Mase, Darrel Jay, 1905-

Etiology of articulatory speech defects; a comparison of the incidence of six selected factors in children having articulatory speech defects with the incidence of the same factors in children not having speech defects, by Darrel J. Mase ... New York, Teachers college, Columbia university, 1946.

2 p. l., vii-viii p., 1 l., 85 p. incl. tables. 23½ (Teachers college,

Columbia university. Contributions to education, no. 921)
Issued also as thesis (PH. D.) Columbia university.

"Selected bibliography": p. 71–74.

1. Speech. I. Title.

RC423.M35 1946 a

616.2

Med 47-394

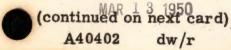
© 30Oct46; author, Trenton, N. J.; A8126.

Teachers College library, for Library of Congress



Columbia univ.

NEW JERSEY. STATE DEPT. OF EDUCA-TION. DIVISION OF HIGHER EDUCATION. Speech for classroom teachers. Revision, 1949. Syllabus Committee: Darrel J. Mase, chairman [and others] Robert H. Morrison, consultant. [John B. Dougall, pres., Newark State Teachers College Newark, College Bookstore, State Teachers College. 71 p. (Its Curricular syllabus. Teachers education series. no. 9) © on revisions; Robert H. Morri-



NEW JERSEY. STATE DEPT. OF EDUCATION. DIVISION OF HIGHER EDUCATION. Speech for classroom... (Card 2)

son for the Committee; 27Dec49; A40402.

I, Mase, Darrel Jay. II. Morrison, Robert H. III. Dougall, John B.

dw/r



Masear, Clyde.

TILL AT LAST I'M WITH YOU; w Clyde
Masear m Alexandre Von Schmidthoff ©
Clyde Masear & Alexandre Von
Schmidthoff 23Jun54 EU362148

Von Schmidthoff

Masear, Clyde Benjamin.

GOD'S COUNTRY m Hal Chanslor © w Clyde Benjamin Masear 60ct49 EU181043

Masear, Clyde Benjamin.

THE GREAT WHITE WAY © w & m Clyde Benjamin Masear 1Jul48 EU138534

Masear, Clyde Benjamin.

ON OLD BROADWAY © w & m Clyde Benjamin Masear 29Nov48 EU152282

Masefield.

VAGABOND; w Masefield, m Albert Joseph Milans. © 20Mar25, E612248.
R92298, 24Mar52, Albert Joseph Milans (A)



M2073

S

SHAW, MARTIN, 1875-

Arise in us; anthem, words by John Masefield, music by Martin Shaw, arr. for male voices by the composer. [Score: TTBB and organ] 4d. © on arrangement; Novello & Co., ltd., London; 25Oct50; EF0-5605. Appl. states prev. reg. 15Dec31, E21684.

I. Title. [II. Masefield, John]

Library of Congress Copyright Office



FEB 2 7 1951

BALLAD OF CAPE ST. VINCENT; w John Masefield, m Hermann Lohr.
© 26Feb23, E556773. R58934, 28Feb50, Jessey Lohr (W)

BEAUTY; w John Masefield, & m. © 23Mar23, E557315. R72577, 4Jan51, Muriel Herbert (A of m)

MAR - 5 1951



Masefield, John, 1878-

M1573 GILBERT, NORMAN, 1912-G Beauty: the Saint Felix Sci

Beauty; the Saint Felix School song, three part song for female voices [by] Norman Gilbert [words by] John Masefield. (The Oxford choral songs, no.586) [With piano acc.] 6d. © Oxford University Press, London; 22Mar51; EF0-7977.

I. Title. [II. Masefield, John, 1878-

Library of Congress Copyright Office



JUN 2 9 1951

BEAUTY; w John Masefield, m Hermann Lohr. © 18Sep22, E544982. R52210, 20Sep49, Jessey Lohr (W)

Masefield, John, lyricist.
Hageman, Richard. Beauty.

Gen

m J. Ireland; in G min. @ 26Apr19; E446849. R14007; 23Dec46; John Ireland (A). London.

MASEFIELD, JOHN.

A book of prose selections. 186 p.

© William Heinemann, ltd., London; 13Feb50; 2c 26May50; AI0-467.

I. Heinemann (William) ltd.

456 2 - 1800

jb/sbn



BY A BIER-SIDE; w John Masefield. m C. Armstrong Gibbs. © 24May24. E593042. R90268, 4Feb52, C. Armstrong Gibbs (A)

CAPTAIN STRATTON'S FANCY; w John Masefield, & m; bar. or bass. © 14Apr23, E561650. R72635, 10Jan51, Deems Taylor (A of m)

Masefield, Jhn, 1818-

M1564 TAYLOR, DEEMS, 1885-T Captain Stratton's fancy

Captain Stratton's fancy; T.T.B.B. [by]
Deems Taylor [words by] John Masefield,
arr.: Freeman High. (Fischer edition,
8685) [With piano acc.] 30¢ © on arrangement; J. Fischer & Bro., New York;
4Mar52; EP61217.

I. Title. [II. Masefield, John, 1818-III. High, Freeman]



CARGOES; w John Masefield, m Peter Christian Lutkin; SATB. © 11Jan22, E528546. R56647, 4Jan50, Lelah C. Lutkin (W)

100

CARGOES; w John Masefield, m Martin Shaw. © 28Jun24, E592769. R89385, 23Jan52, Martin Shaw (A)

MAR - 4 1952



CAVALIER; w John Masefield, & m. © 8Sep24, E593970. R83176, 12Sep51, Vivian Cromartio Fane Hickey (A of m) OCT - 5 1951



A CHRISTMAS CAROL; w John Masefield, & m; high voice. © 6Dec21, E526505. R41173, 10Dec48, Malcolm Davidson (A of m)

CHRISTMAS EVE AT SEA; w John Masefield, m Frederic Ayres. © 300ct25, E626619. R118692, 130ct53, Clara V. Ayres Johnson (W of F. Ayres)

MASEFIELD, JOHN.

Dauber, The daffodil fields. © on introd., 300ct23, A760673. R76879, llApr51, John Masefield (A)

Masefield, John.
DOWN TO THE SEA; w John Masefield m
John Wesley Barrett Jr. arr V. S.
Davidson © John Wesley Barrett Jr.
8Dec52 EU296613

MASEFIELD, JOHN.

The dream, and other poems; illustrated by Judith Masefield. © on new material, 19Jun23, A705890. R75174, 2Mar51, John Masefield (A)

MAY 4 - 1951

MASEPIELD, John. SEE The dream. R61276.

THE EMIGRANT; w John Masefield, m Helen Fothergill. © 1Dec24, E599411. R92428, 25Mar52, James Best Fothergill (Wr) MASEFIELD, JOHN.

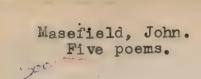
Enslaved, and other poems. © on introd., 300ct23, A760675. R76881, 11Apr51, John Masefield (A)

MASEFIELD, John. SEE Enslaved. R29819. MASEFIELD, John. SEE Esther and Berenice. R55523. MASEFIELD, JOHN. The everlasting mercy and The widow in the Bye Street. New illus. ed. © 25Nov19, Λ535878; R20064, 19Jun47; John Masefield (Λ)



MASEFIELD, JOHN.

The everlasting mercy, The widow in the Bye Street. O on introd., 300ct23, A760678. R76884, 11Apr51, John Masefield (A)





Four sea songs; poems John Masefield, m P. Corder; base or bar. () 5Augl9; Eldi7962. R1393b; 21Dech6; Paul Corder (A). London. Masefield, John.
FOUR SONGS FOR SOLO VOICE; w Elizabeth
Barrett Browning, Alfred Tennyson,
John Masefield & Christopher Marlowe
m James Wilson McConkie © James
Wilson McConkie 26Jan53 EU306110

FREIGHTS; w John Masefield, m for mixed chorus by Maurice Besly.
© on arr., 19Nov25, E630090.
R102932, 25Nov52, Marguerite Besly (W)

MASEFIELD, JOHN.

Gallipoli; with a new pref.

C 51Mar25, A822707. R104081,
18Dec52, John Masefield (A)

Cl. Masefield, John lc see his

M1594 .R

Masefield, John, lyricist.

Roberton, Hugh Stevenson, 1874-Going by Daly's shanty ... Words by John Masefield.

Carrangement, 16Nov46; composer,

Glasgow; EF4661.

Score: TTBB (in both tonic sol-fa and staff notation) and piano reduction.

I. Masefield, John, lyricist. II. Title.

Library of Congress Copyright Office



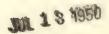
Music Cat.

I HAVE SEEN DAWN; w John Masefield, & m; low voice, in D flat. © 28Mar24, E585246. R78249, 8May51, Elinor Remick Warren (A of m)

5 1951

I HAVE SEEN DAWN, op.48, no.1; w John
Masefield, & m; med. voice.
© 110ct22, E547420. R63561, 23Jun50,
A. Walter Kramer (A of m)





Masefield, John.
I must down to the seas again.

See

Masefield, John, 1878-

M1556

CAIN, NOBLE, 1896I must go down to the seas; SATB, accompanied [by] Noble Cain [words by]
John Masefield. (Harold Flammer choral series, 81195) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59798.

I. Title. [II, Masefield, John, 1878-

FEB 1 8 1952



Masefield, John, 1878-

M1564 .C CAIN, NOBLE, 1896I must go down to the seas; TTBB, optionally a cappella [by] Noble Cain [words by] John Masefield. (Harold Flammer choral series, 82159) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59796.

1 8 1952

I. Title. [II. Masefield, John, 1878-

]



M1594 MARSH, CHARLES HOWARD, 1885I saw a ship a-sailing; for men's voices
[by] Charles H. Marsh [words by] John
Masefield. (Octavo edition no. 3128)
© Clayton F. Summy Co., Chicago;
21Mar49; EP35382.

I. Masefield, John, lyricist. II. Title.



MASHFIELD, John. SER

I saw the racer coming to the jump
... R61279.

In praise of nurses; being a poem of appreciation fellowing a recent illness. New York, Macmillan. Sheet. © John E. Masefield; 28Mar50; AAlh80h7. Appl. states prev. pub. abroad, 27Mar50, AI-2658.

MASEFIELD, JOHN.
In praise of nurses. [London, Heinemann]
[4] p. © John E. Masefield; 27Mar50;
1c 28Mar50; AI-2658.

vp/r



DREW, FRASER BRAGG.

John Masefield, interpreter of England and Englishmen. [Thesis--University of Buffalo] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3929) © Fraser Bragg Drew; 29Aug52; A75316.

I. Masefield, John.

Prelim, card

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i/m

JUNE TWILIGHT; w John Masefield, m Rebecca Clarke Friskin. © 260ct26, E656051. R121202, 23Nov53, Mrs. James Friskin (A)

MASEFIELD, JOHN.

King Cole, The dream, and other poems.

On introd., 300ct23, A760674.

R76880, 11Apr51, John Masefield (A)

MASEFIELD, John. SEE King Cole. R45354. MASEFIELD, JOHN.

A king's daughter. © 230ct23,
A760497. R76874, llApr51, John
Masefield (A)

MAY 2 8 1951

MORTENSEN. OTTO.

Laugh and be merry [by] Otto Mortensen [words by] John Masefield. (In his Three songs) © Wilhelm

M1621

(In his Three songs) © Wilhelm Hansen, Musik-Forlag, København; 12Sep47; EF7787.

M1554

Masefield, John, lyricist. SHAW, GEOFFREY, 1879-1944.

Laugh and be merry; arr. for chorus of mixed voices (S.C.T.B.) by Martin Shaw. Words by John Masefield ... music by Geoffrey Shaw. © J. Curwen & Sons, ltd., London; on arrangement; 9Dec46; EF4762.

I. Shaw, Martin, 1876- arr.
II. Masefield, John, lyricist. III.
Title.

0

Music Cat.

LONDON TOWN; w John Masefield, m Edward German; TTBB. © 21Apr21, E506473. R42369, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)

LONDON TOWN; w John Masefield, m Edward German. © 30Apr26; E639208. Midland Bank Executors & Trust Co. (E of E. German); 9Apr54; R128414.

LONDON TOWN; w John Masefield, m Edward German. © 50ct26; E647201. Midland Bank Executors & Trust Co. (E of E. German); 20Sep54; R135935.

Masefield, John, 1878-

A Macbeth production, by John Masefield. New York, The Macmillan company, 1946.

"First [American] printing."

Pub. 15Janu6; 2c 5Dec45; author, Abingdon, Berkshire, Eng.; A374. Prev. reg. AI 28887.

1. Shakespeare, William. Macbeth. 2. Shakespeare, William—Dramaturgy. 1. Title.

45-11444

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MASEFIELD, John. SEE Melloney Holtspur. R62036.

JUN - 1 1950

MASEFIELD, John. SEE
Melloney Holtspur, or, The pangs of
love. R62037.

MASEFIELD, JOHN, ed.

My favourite English poems. New York, Macmillan. 310 p. © John Masefield; 10Jul50; 2c 19Jul50; AI0-574. (Pub. by William Heinemann, ltd., London)

dr/r





MASEFIELD, JOHN.
Odtaa. © 25Mar26; A890031. John
Masefield (A); 7Jan54; R123367.

Masefield, John.
ON EASTNOR KNOLL; w John Masefield, m
Frederick Keel. © 28May26, E639759.
R112763, 28May53, Frederick Keel (A)

On the hill. New York, Macmillan. 122 p.

© John Masefield; 22Aug49; 1c 10Nov49;
AI-2506.

vp/r



Philip, the king, and other poems; Good Friday, a play in verse; Lollingdon Downs, and other poems and sonnets. © on introd., 300ct23, A760677. R76883, llApr51, John Masefield (A)

A play of St. George. London, W. Heinemann. 53 p. © John Masefield; 12Ju148; 1c 1Sep48; AI-1775.

MISC A

A play of St. George. New York, Macmillan Co. 53 p. © John Masefield; 110ct48; A26190. (Pub. abroad 12Ju148; AI-1775)

MISC A



MASEFIELD, JOHN.
Poems. 2 v. @ 1Dec25, A872661.
R104100, 18Dec52, John Masefield (A)

Cl. Masefield, John lc see his Title: Poems of John Masefield. Masefield, John
The poems and plays of John Masefield. v.l:
Poems. v.2: plays.

CEDec18, A506983. R1789, 14Feb46; author, Abingdon, Berks, Eng.

car 16ja47

MASEFIELD, JOHN.

Prologue to a book of pictures of adventure by sea. © 10Feb25, A814994. R104071, 18Dec52, John Mesefield (A)

Cl. Masefield, John lo see his

MASEFIELD, JOHN.

Prose plays. © on introd., 1Dec25,

A872663. R104102, 18Dec52,

John Masefield (A)

Cl. Masefield, John lc see his

M2092

.W

WEIGL, KARL, 1881-(Religious choruses) Two religious choruses; by Karl Weigl [no.1 with English words by Florence L. Kite; no.2 with English words by John Masefield, German translation by Vally Weigl] (Choral music for mixed voices, A.-176) [With piano reduction, English and German words @ Associated Music Publishers. inc., New York; 17Aug53; EP74522.

I. Title: Religious choruses.
Library of Congress

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Masefield, John, 1878-

M2092 .4 .W WEIGL, KARL, 1881-(Religious choruses) Two religious choruses. EP74522. (Card 2)

[II. Kite, Florence L., 1898-III. Masefield, John, 1878-V. Weigl, Vally

MASEFIELD, JOHN. Reynard the fox; or, The Ghost Heath run.

© 140ct19, A535319. R8975, 16Feb47; author, Abingdon, Berkshire, Eng.

MASEFIELD, John. SEE Reynard, the fox. R29847. MASEFIELD, JOHN.

Right royal. © on introd., 300ct23, A760676. R76882, 11Apr51, John Masefield (A)

MASEFIELD, John. SEE Right royal. R29842.

ROADWAYS w John Masefield, @m Millard Sponsel Thomson 26Jul47 EU36637

ROADWAYS; w John Masefield, m Hermann Lohr. © 1Sep21, E516553. R37950, 2Sep48, Jessey Lohr (W) M1584

Masefield, John. FINCH, HAROLD N

Roadways; for chorus of mixed voices S.A.T.B. a cappella, poem by John Masefield, music by Harold N. Finch, ed. by Walter Aschenbrenner. © Carl Fischer, inc., New York; 17May47; EP15194.

I. Masefield, John, lyricist. II. Aschenbrenner, Walter, d. 1947, ed. III. Title.



ROADWAYS; w John Masefield, m Edith Rose. 1. High, in F.- 2. Medium, in E flat. © 27Jun27; E667976. Edith Rose (A); 29Jun54; R132468.

ROADWAYS; w John Masefield, & m; in D flat. © 29Aug22, E545253. R65727, 15Aug50, Vivian Hickey (A of m)

SEP 2 7 1950

Masefield, John, 1878-

M1562 CLARK, PALMER JOHN, 1893
Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masefield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢

© on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl.

states prev. reg. E82890.

I. Title. [II. Hoffman, Lilburne King] III. Masefield, John, 1878-



M1564

JAMES, WILL.
Roadways; T.T.B.B. [by] Will James
[words by] John Masefield. (Aeolian
choral series, no.4063) [With piano acc.]
18¢ © H. T. FitzSimons Co., inc.,
Chicago; 2Dec47; EP61740.

I. Title. [II. Masefield, John, 1878-

1



Masefield, John Rosas.

© 23Aprl8, A494707. R1752, 14Feb46; author, Abingdon, Berks., England.

egn 16Jan47

MASEFIELD, JOHN.
Salt water ballads and poems. © on introd., 300ct23, A760672. R76878, llApr51, John Masefield (A)

110 - 9 1951

MASEFIELD, JOHN.

Sard Harker, a novel. © 28oct24, (pub. abroad 90ct24, AI-6340), A808539. R92988, 3Apr52, John Masefield (A)

Sea fever; w John Masefield, m B. Lamb. © Barea Lamb, Tenafly, N. J.; 14Jan47; EU61616.

SEA FEVER w John Masefield, © m Louis Bernstein 22Dec47 EU103852

M1564 CLARK, PALMER JOHN, 1893Sea fever; for two-part chorus of male voices, [by] Palmer Clark, [words by] John Masefield, arr. by Lilburne Hoffman. (Selected choral series, no. 41, 106) [With piano acc.] 20¢ © on adaptation; Raymond A. Hoffman Co., Chicago; 27Feb50; EP44686.

I. Title. [II. Masefield, John. III. Hoff-man, Lilburne King]



SEA FEVER; poem by John Masefield, m John Adams Loud; low voice, in C. © 26Jul24, E594681. R83474, 13Sep51, Mrs. John Adams Loud (W)

OCT 18 1872

Masefield, John. Sea fever.

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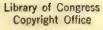
THE SEAL MAN; w John Masefield, m Rebecca Clarke Friskin. © 260ct26, E656052. R121203, 23Nov53, Mrs. James Friskin (A)

MASEFIELD, JOHN.

Selected poems. (New edition) [Not a reprint, but a changed selection, drawn from many different books | London. Heinemann. 129 p. © John Masefield: 13Feb50; 2c 5Jul50; AI0-537.

ma/r







MASEFIELD, John. SEE R62540.

SEVEN SEAS SHANTY BOOK; comp. & ed. John Sampson, piano arr. S. Taylor Harris, foreword by John Masefield. © on comp. & ed.; 5Jan27; E657219. S. Taylor Harris (A); 25Jan54; R124988.

MASEFIELD, JOHN.
Shakespeare & spiritual life. (The Romanes lecture, 1924) @ 15Jul24, A800200. R95863, 4Jun52, John Masefield (A)

MASEFIELD, JOHN.
So long to learn. [Prev. pub. serially]
New York, Macmillan, 1952. 181 p.
© on full-length book version; John
Masefield; 17Mar52; A64761.

/r



SONG OF ASANO; w John Masefield, m Norman Peterkin. © 13Nov24, EF17846. R100367, 2Sep52, Norman Peterkin (A) Masefield, John, 1878-

M1621 PETERKIN, NORMAN, 1886P Song of Asano; the words by John Masefield, set to music by Norman Peterkin.
© Oxford University Press, London; 13Nov24; EF17846.

I. Title. [II. Masefield, John, 1878-



Masefield, John.
Songs of a rover.



SONGS OF THE SEA; w John Masefield m Joseph Thomas Enos © Joseph Thomas Enos 11Feb52 EU264156

MAR 1 0 1952



Masefield, John, 1878-

M1621 .W WARD, ROBERT, 1917-Sorrow of Mydath; [by] Robert Ward, for voice and piano [words by John Masefield] 60¢ © Peer International Corp., New York; 21Aug52; EP65913.

I. Title. [II. Masefield, John, 1878-

(0



SORROW OF MYDATH; w John Masefield, m C. A. Crompton. © 30Dec19; E468895. R15139; 15Jan47; Constance [Alison] Crompton (A), London.

SORROW OF MYDATH; w John Masefield, & m; high voice. © 6Dec21, E526506. R41174, 10Dec48, Malcolm Davidson (A of m)

MASEFIELD, JOHN.

The taking of Helen. @ 160ct23,
A760397. R76873, 11Apr51, John
Masefield (A)

MAY 2 8 1951

MASEFIELD, JOHN.

The taking of Helen, and other prose selections. © on new material, 22Apr24, A792079. R92984, 3Apr52, John Masefield (A)

Masefield, John, lyricist.

Woodham, Ronald.

Tewkesbury road; unison song, words by John Masefield. London, Novello & company, limited.

O 14Mar46; publisher; EF1332.

I. Masefield, John, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1544 .T5S6 THIMAN, ERIC HARDING, 1900Tewkesbury Road; set to music by Eric H.
Thiman, arr. for S.S.A. by the composer
[words by] John Masefield. (In his Songs
of England. p.21-26) [With piano acc.]
© on arrangement; Novello & Co., ltd.;
30Jul52; EFO-16115. Appl. states prev.
reg. EF68953.

I. Title. [II. Masefield, John, 1878-

Masefield, John.

TEWKESBURY ROAD; w John Masefield, & m. © 19Mar24, E583383. R76132, 26Mar51, Michael Head (A of m)

MAY 1 0 1951

Masefield, John, 1878-

Thanks before going, by John Masefield; notes on some of the original poems of Dante Gabriel Rossetti. London, Toronto, W. Heinemann ltd [1946]

vi, 68 p. 19^{cm}.

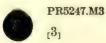
"First published 1946."

Pub. 6May46; lc 230ct46; author, Abington, Berkshire, Eng.; AI 496.

1. Rossetti, Dante Gabriel, 1828-1882. I. Title.

46-6095

Library of Congress



821.84

Masefield, John, 1878-

Thanks before going, by John Masefield; notes on some of the original poems of Dante Gabriel Rossetti. New York, The Macmillan company, 1947.

4 p. 1., 68, 11 p. 21cm.

"First printing."

1. Rossetti, Dante Gabriel, 1828-1882. I. Title.

PR5247.M3 1947 821.84 47-3399

Pub. 15Apr47; © author, Abingdon, Berks., Eng.; A12009. Prev. reg. AI 496.

Masefield, John.

THIRD MATE; w John Masefield, & m.
© 9Sep22, E550178. R66749, 23Aug50,
Vivian Hickey (A of m)

OCT 1 1 1950



Masefield, John.
Three salt water ballads.

See

M1621

MORTENSEN, OTTO.
Three songs [by] Otto Mortensen
[words by] Ogden Nash, John Masefield [and] Hilaire Belloc. København. W. Hansen [1947]

Library of Congress

Masefield, John, 1878-

M1621 HAGEMAN, RICHARD, 1882-.H

Trade winds; [by] Richard Hageman [words by] John Masefield. [For voice and piano] 60¢ © Galaxy Music Corp., New York; 28Aug51; EP57221.

act 55 1021 I. Title. [II. Masefield, John, 1878-

. Masefield, John.

TRADEWINDS; w John Masefield, m Cordelia Ayer Paine. © 3Apr24, E587033. R92386, 26Mar52, Cordelia Ayer Paine (A) MASEFIELD, JOHN.
The trial of Jesus. @ 248ep25,
A864777. R104098, 18Dec52, John
Masefield (A)

Cl. Masefield, John lo see his

Masefield, John, 1878-

M1621 .M MOULE-EVANS, DAVID, 1905Twilight; song, for medium voice and piano, words by John Masefield, music by David Moule-Evans. London, J. Williams. 2/6 © Joseph Williams, ltd. & David Moule-Evans; 11Jun51; EF0-8585.

I. Title. [II. Masefield, John, 1878-

JUL 3 0 1951



Twilight. Masefield, John.

WASEFIELD, JOHN.

Verse plays. (on introd., 1Dec25, A872662. R104101, 18Dec52, John Masefield (A)

Cl. Masefield, John lc see his

Masefield, John.

A WANDERER'S SONG; w John Masefield, m Oscar Rasbach. © 18Feb27; E660227. Oscar Rasbach (A); 27Ju154; R133908.

Masefield, John.

A WANDERER'S SONG; w John Masefield, m for TTBB by Cyril Jenkins. © 28Nov24, E599325. R95940, 5Jun52, Cyril Jenkins & John Masefield (A's)

Masefield, John
The war and the future.

© 27Augl8, A501594. R1769, 14Beb46; author, Abingdon, Berks., England.

egn 16Jan47

Masefield, John.

WEST WIND; w John Masefield, & m.
© 25Nov20, E498015. R37703, 21Jun48,
Douglas MacDonald Stewart (A of m)



Masefield, John.

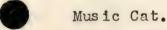
WALTON, WILLIAM.

M1586

.W

Where Does the Uttered Music Go? For unacc. mixed voices, [by] William Walton, [words by] John Masefield. C The Oxford University Press, London; 23Jan47: EF6143.

I. Masefield, John, lyricist. II. Title.



MASEFTELD, JOHN.
The witch. R121699. SEE Wiers-Jenssen, Hans.

MASEFIELD, JOHN.

With the living voice; an address.

© 23Apr25, A829060. R104089,
18Dec52, John Masefield (A)

Cl. Masefield, John le see his

Masefield. John.

THE WORD; w John Masefield, m Tom Dobson. © 1Jul22, E541306. R62799. 2Jun50, John Dobson Logan & Dorothy Logan Benson (NK of T. Dobson)

JUL 1 0 1950

Masefield, John.

THE YARN OF THE LOCH ACHRAY; ballad, w John Masefield, & m; TTBB cho. & orch. © 19Dec21, E526777. R46987, 18Apr49, Cyril Jenkins (A of m)

Masefield, Lewis, 1910-1942.

The passion left behind, by Lewis Masefield, with a preface by John Masefield. London, Faber and Faber, ltd. [1947]

"First published in Mcmxlvii."

I. Title.

[Full name: Lewis Crommelin Masefield]

PZ3.M378Pas

47-3949

Pub. 21Mar47; 1c 14May47; © The Macmillan co., New York; AI 907.



Masefield, Lewis, 1910–1942.

The passion left behind; with a preface by John Masefield. New York, Macmillan Co., 1947.

224 p. 21 cm.

© Macmillan Co.; 30Sep47; A17230. (Pub. abroad 21Mar47; AI-907)

I. Title.

Full name: Lewis Crommelin Masefield.

PZ3.M378Pas 2

47-5910*

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[5]

MASEFIELD, MURIEL AGNES (BUSSELL)
Seven against Edinburgh. 324 p. © William Heinemann Itd., London; 12Feb51;
2c 12Mar51; AI0-999.

I. Heinemann (William) 1td.

APR - 6 1951

ma/r



Masek, Richard L Like a meadow flower; words by R. L. Masek.

Melody.

© 3-30-46; R. L. Masek, David City, Neb.; EU 22313.

Masek, Richard L lyricist.
Chanslor, Hal. Little old gray cabin.

Jaer

MASEKENI; w & m Matome Ramokgopa © Gallo (Africa) 1td. 23Sep52 EU289514



Masekhet Gitin.

TALMUD. GITTIN.

Masekhet Gitin, im perush Ra-SHI vetosafot, ve-tosafot yeshanim ... [Text in Hebrew; title transliterated. Vocalized text and additional commentaries added by U. Z. Bookbinder. Added t. p. engr.] 220 p. © on vowelized text & additional commentaries; Pardes Pub. House, inc., New York; 19Jan51; A51618.

I. Bookbinder, Uriel Z.
II. Pardes Publishing House, inc.

Library of Congress Copyright Office



FEB 2 7 1851

Masekhet Shekalim.

TALMUD. YERUSHALMI. SHEKALIM.

Masekhet Shekalim. 'Im he 'arot
u-mareh mekomot [me'et] Abraham
Sofer. [In Hebrew; title transliterated. Added t. p.: Treatise Shekalim with explanatory
notes and references by Abraham
Schreiber] 100 p. © Abraham
Schreiber; 15Feb54; A125958.

I. Schreiber, Abraham, ed. II. Title. III. Title: Treatise Shekalim.

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Revised.

MASEL ENTERPRISES.

SEE

NATIONAL GOAT BUYERS & SELLERS DIRECTORY.

MASEL ENTERPRISES.

SEE

TYPE ART.

Masel enterprises, claimant.

Type art. Ed. 1. Oneonta, N. Y., Masel Enterprises, c1946.

stapled sheets. illus. 28 x 21 cm. (Victory series)
Application author: Elizabeth L. Schweizer.

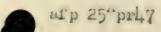
o 1-10-46; 2 c 1-13-46; Oneonta, N. Y.;

AFP 2-15-46

Masel enterprises. Type art. Victory series.

360

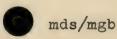
Schweizer, Max, ed.



MASELLA, ARISTIDE B.
Learning Italian, book 1 [by]
Aristide B. Masella [and] Theodore
Huebener. 266 p. illus.

① Henry Holt and Co., inc., New
York; 23Apr48; A22314.

I. Huebener, Theodore, joint author.
II. Holt (Henry) and Co.



MASELLA, ARISTIDE B.

Learning Italian, book 2 [by] Aristide B. Masella [and] Theodore Huebener. 460 p. illus. © Henry Holt and Co., inc., New York; 31Aug51; A58944.

I. Huebener, Theodore, joint author. II. Holt (Henry) and Co., inc.

ebc/r 007 -5 1951



MASEILI, VINCENT. Learning how. Col. print. Brown & Bigelow; 8Apr48; K14895.

MASELLO, SONIA E.

The travels of Bunny Blue Ears. [Television script] © Sonia E. Masello; 15Feb54; DU36221.

MASENA, pseud. SEE Mastrangelo, Oswaldo, 1912-

*

EF0-10325

JAN 2 5 1952



MASER, BEN.
Best shot of the year, by Raymond L.
Rafetto. D Ben Maser & Raymond L.
Rafetto, jr.; 12April8; JPL378.

Maser, Mike.

NEVER GIVE NUTHIN' TO NOBODY UNLESS
THEY GIVE SOMETHIN' TO YOU. Never
give nothing to nobody unless they
give something to you; w & m Joe
Minkoff, Mike Maser & Sam Kors. ©
160ct25, E621712. R101146, 160ct52,
Joe Minkoff, Mike Maser & Sam Kors
(A's)

M1630 MASER, MORT. .2 Somehow; by Mo

.M

Somehow; by Mort Maser. © Algonquin Music, inc., New York; 26May49; EP37130. For voice and piano, with chord symbols.

I. Title.

Maser, Mort.

SOMEHOW w & m Mort Maser @ Algonquin Music, inc. 1Apr49 EU163001



MASEREEL, FRANS.
Notre temps; 12 bois gravés. Belvès
(Dordogne) 1952. [14] 1. (Chez les
hommes, 2) © Pierre Vorms, éditeur;
1Dec52; AF0-9921.

I. Vorms, Pierre, firm.

Unit C

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j/2

MASEREEL, FRANS.

Passionate journey; a novel in 165 woodcuts. [Original title: Mein Studenbuch] Introd. by Thomas Mann [Tr. by Joseph M. Bernstein] [New York, 1948] 1 v. © Lear Publishers, inc.; 8Nov48; on translation; A29640.

I. Bernstein, Joseph Milton, tr. II. Lear Publishers, inc.

Library of Congress Copyright Office



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MASEREEL, FRANS.

Pour quoi? 12 bois graves.

[14] 1. © Pierre Vorms, éditeur; 1Ju154; AFO-15188.

I. Vorms (Pierre) éditeur.

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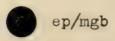
Masereel, Frans, illus.

ROLLAND, ROMAIN.

La révolte des machines; ou, La pensée déchainée [par] Romain Rolland [et] Frans Maserell.

131 p. illus. © Pierre Vorms, Paris; 30Dec47; AF7257.

I. Masereel, Frans, illus.
II. Vorms, Pierre.



Maseritz, Gertrude.

IT'S A SHAME; w Mildred Helene Maseritz m Gertrude Maseritz © Mildred Helene Maseritz & Gertrude Maseritz 19May52 EU276029 Maseritz, Mildred Helene.

IT'S A SHAME; w Mildred Helene Maseritz
m Gertrude Maseritz © Mildred Helene
Maseritz & Gertrude Maseritz 19May52
EU276029

Masessa, Robert Frank.

HEAVEN ON EARTH; w, m & © Robert Frank Masessa 150ct52 EU290989

MASETTI, CARLOS, PSEUD. SEE Stube, Howard, 1890-

EP77312

xM

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Masetti, Enzo.

MT222 CALZA, EDVIGE.

.C179M3 Metodo per lo

Metodo per lo Studio Elementaire del Pianoforte; [by] Edvige Calza, brani musicali di Enzo Masetti, riduzioni di antiche musiche italiane di F. Balilla Pratella. Milano, Carisch. © Edvige Calza, Bologna; v. 2, 20Sep39; EF7162.

I. Masetti, Enzo. II. Ballila Pratella, Francesco, 1880- arr. III. Title. MASETTI, ENZO.
Si balla sull'aia. SEE HIS
Vulcano.

EF0-3027

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M1508

[MASETTI, ENZO]

(Vulcano) Si balla sull'aia; valzer brillante
dal film Vulcano, testo di Larici,
musica di Tito Manrese [pseud.] (With
Fusco, Giovanni. (Vulcano) Ciurri,
ciurri) © Edizioni musicali film melodia,
Milano; 15Apr50; EFO-3027.

I. Title. II. Title: Vulcano. [III. Larici]

JUN 3 0 1950



Hollywood promonade. Shoot. C 8Julip; AA122502.

Masgula, Ed. J.

LET ME LOVE YOU BABY © w Ed. J.

Masgula, m James Bruce 24Aug47

EU92850

MASH ME SOME MUSH; w, m & © Rubin Hill 30Apr53 EU314213

V

Mash potato caravans.

WILLS, WALTER WARE.

Mash potato caravans. Priv. print. by
Walter Ware Wills. 1st ed. Ontario, Or.,
Ontario Argus-Observer, 1952. 84 p.
illus. © Walter Ware Wills; 19Dec52;
A77710.

Toys, by Edith Osswald, illustrated by Masha. New York. Simon & Schuster [c1945] [42] p. illus. 20 om. (On cover: A little rolden book)

Child's book.

(c) 1-2-46; 2 o 2-23-46; Simon and Schuster, ino, and Artists and writers guild, ino., New York: A 1226.

og 3-1-46

Masha, pseud.

800

Stern, Marie (Simehow)

og 5-6-46

Masha went to town; w & m B. B. Gordon. © Ben Barney Gordon, Hollywood, Calif.; 7Mar47; EU71088.



Mashak, S, M1621 KABALEVSKII, DMITRII BORISOVICH, .K 1904-

^Seven nursery rhymes [for] voice and piano [by] D. Kabalevsky. Op. 41. [Russian words by S. Mashak, English version adapted by Nancy Bush] © Anglo-Soviet Music Press, ltd., London; lAug47; on English words; EF11166.

I. Mashak, S., lyricist. II. Bush Nancy, lyricist. III. Title: Nursery rhymes.

Masha's stuffed Mother Goose.

Mother Goose.

Masha's stuffed Mother Goose. 1st ed. Garden City, N. Y., Garden City publishing co., inc., °1946.

64, 1 p. col. illus. 28cm.

Index on end-paper.

© 4-1-46; 2 o 3-29-46; Garden City pub. co., inc., Garden City, N. Y.; A 2127.

I. Stern, Marie (Simchow) illus. II. Title.

46-3219

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PZ8,3.M85Sv

MASHBIR, SIDNEY FORRESTER.

I was an American spy. Vantage
Press. 374 p. © Sidney Forrester Mashbir; 15Dec53; A149531.

MASHBIR, SIDNEY FORRESTER ©.

"It will be the first move to
follow the first atomic bomb
that is dropped on us." [Extracts
from What is Intelligence anyway?]
(In Arisona alumnus, Mar., 1949,
p. 13, 15) © 30Mar49; B5-9185.

MASHBIR, SIDNEY FORRESTER.

Three years to save freedom; or, An intelligence officer suggests plans embodying the usage of intelligence evaluation to stop communism. Los Angeles Freedom Club. 19 1. © Sidney Forrester Mashbir; 3Nov53; Al16988.

E unpub 9689

Mashburn, Fred H , Lyricis b Why do I deserve this?

See

Richard, Leo

Mashburn, Gordon W.

YAKETY YAK; w Reece W. Fleming m Gordon W. Mashburn © Reece W. Fleming & Gordon W. Mashburn 26Apr54 EU355636

MASHED PERTATERS; w, m & © John M. Loughran 27Sep54 EU371996

THE MASHER. D unp. 1931. See Miller, Louis

Masheroni, Vittorio. massifereni

WHO WOULD EVER DREAM; w Phil Brito m Vittorio Masheroni © on new w Edward B. Marks Music Corp. 22Aug50 EU213018. Appl. states prev. version Tango della gelosia. Copy states prev. reg. 1930.

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av. ne 1931

Masheroni, Vittorio.

see also

Mascheroni, Vittorio.

1950 file

MASHING POTATOES; by Noble Watts & Milton Bowser 3d © Jay & Cee Music Corp. 8Nov54 EP84571. Notice 22Nov54 v25 p140



Mashing potatoes.

M1630 .2 .W WATTS, NOBLE.

Mashing potatoes; [by] Noble Watts [and]

Milton Bowser, III. [Melody and chord

symbols] © Jay & Cee Music Corp., Cincinnati: 4Nov54; EP84571.

I. Bowser, Milton Pryor, 3d. II. Title.

MASHKEVITCH, Nata. SEE Denis, Nathalie (Mashkévitch).

Mashkevitch, Mathalie.

BEGIN, I WILL FOLLOW YOU © w & m
Nathalie Mashkevitch 14Nov47
EU106071

Mashkévitch, Nathalie. CANTO PER TE. I SING FOR YOU C w & m Nathalie Mashkévitch 14Nov47 EU106070

Mashkévitch, Nathalie.
I HEAR YOU, HABANA © w & m Nathalie
Mashkévitch 14Nov47 EU106068

Mashkévitch, Nathalie SERETA © w & m Nathalie Mashkévitch 14Nov47 EU106069

Mash-pash.
Manning, Martin.

500

MASHOOGA; English w Frieda Singer m Max Bergunker © Frieda Singer & Max Bergunker 20ct53 EU332933 Mashos, Thomas George.

IF YOU SHOULD LEAVE ME; w Peter J. Wolenty m Thomas George Mashos Deter J. Wolenty & Thomas George Mashos 12Feb53 EU303697

Mashuga (means crasy)
Drake, Ervin. EP2042.

Ma-shu-gie boogie.
Murray, Mel.

Masi, Fausto, joint author

Bartoli, Ignazio.

... Conoscere l'acciaio, degli ingg. I. Bartoli [e] F. Masi. Milano, Poligono [1945]

3-92 p., 2 l. illus., diagrs. 24 ... (Quaderni Civiltà della tecnica, 1)

Extension of back cover forms folded colored plate. "Bibliografia": p. 92.

1. Steel. I. Masi, Fausto, joint author. II. Title.

TN732.B3

47-22927

© 30Mar45; 1c 25Apr47; Poligono società editrice, Milan; AF3014.

Masi, Joseph de. See DeMasi, Joseph.

Masi, Lawrence Richard.

I MUSTN'T REMEMBER; w, m & © Lawrence Richard Masi 15Mar51 EU232436

APR 1 1 1951



Masi, Salvatore J.

I FELL IN LOVE WITH A DREAM LAST NIGHT; w, m & © Salvatore J. Masi & Salvatore J. Mollica 5May50 EU202880

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Masi, Salvatore J.

THERE'S STARDUST ON THE MOON; w, m & © Salvatore J. Masi & Salvatore J. Mollica 5May50 EU202879

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JUN 1 6 1950

Masiarchin, Connie J.

KISS OF LOVE; w Connie J. Masiarchin m Nick R. Corrao © Connie J. Masiarchin & Nick R. Corrao 5Aug53 EU326127 Masiarchin, Connie J.
WHEN LOVE CALLS; w, m & © Connie
J. Masiarchin 13Ju153 EU323277

Masiarchin, Connie Johanna.

XMAS PRAYER; w, m & © Connie Johanna Masiarchin 27Apr53 EU313698



Filed together as

Masich, Edna Marie Brugier

HILLEBRAND, FRED.

I worry bout you; words and music by Fred Hillebrand. © Fred Hillebrand, sole owner of Fred Hillebrand Publications, Bayside, N. Y.; 12May47; EP11801.

I. Title.

DG MUSIC CAI

Masick, Edna Marie

Black-eyed Susie; words by E. M. Masick.

Melody.

© 6-15-46; E. M. Masick, New Orleans; EU 25926. Masich, Edna Marie Brugier. FETE DES CHAPEAUX © w & m Edna Marie Brugier Masich 1Mar48 EU118942 Masich, Edna Marie

Florel trail [words and music by] Edna Masich.

[1] 1. 32 om.

Melody unaccompanied.

First line: Azaleas here, camellias there.

C 1 c 1-10-46; Edna Marie Masich, New Orleans; E unp. 2217.

I FEEL COMME CI COMME CA; w, m & © Edna Marie Brugier Masich 8Nov54 EU376273

I NEED SOMEBODY © w & m Edna Marie Brugier Masich 2Jul47 EU82515

I'M THROUGH CRYING OVER YOU; w, m & © Edna Marie Brugier Masich 8Nov54 EU376272

Masich, Edna Brugier.

In an old patio; m E. B. Masich. © Edna Brugier Masich, New Orleans; 6Jun47; EU79003.



Masich, Edna Marie Brugier.

JOIN THE FUN OF THE MARDI GRAS ©

w & m Edna Marie Brugier Masich

5Apr48 EU123926

MCDONOGH THIRTY-ONE; w, m & © Edna Marie Brugier Masich 5Jun53 EU319085

Masich, Edna Marie Brugier.

MAISONETTE. LITTLE HOUSE © w & m
Edna Marie Brugier Masich 60ct47
EU96525

Never put off until tomorrow; w & m E. M. B. Masich. © Edna Marie Brugier Masich, New Orleans; 10May47; EU74892.

MASICH, EDNA MARIE BRUGIER.

A night in old New Orleans, a musical play in two acts. [Text only] @ Edna Marie Brugier Masich; lc lhMayl48; DUll4634. Masich, Edna Marie

A night in old New Orleans, [words and music by] Edna Masich.

[1] 1. 34 om.

Melody unaccompanied.

First line: Turn backward 0 time .

© 1 o 1-10-46; Edna Marie Masich, New Orleans; E unp. 2216.

Masich, Edna Marie Brugier.
OH, WHAT LOVE CAN DO © w & m Edna
Marie Brugier Masich 60ct47
EU96526

Masich, Edna Marie Brugier.
THE ROAD TO A FRIEND ISN'T LONG
© w & m Edna Marie Brugier
Masich 2Jul47 EU82514

Masich, Edna Marie Brugier.

SONS OF THE U.S.A. © w & m Edna Marie Brugier Masich 20Aug48 EU142293

Masich, Edna Marie Brugier.

SWEET SIXTEEN © w & m Edna Marie
Brugier Masich 60ct47 EU96523

Masich, Edna Marie Brugier.
THEY ALL LOOK GOOD TO ME © w & m
Edna Marie Brugier Masich
60ct47 EU96524

Masich, Edna Marie Brugier.

A toasting song; w & m E. M. B. Masich. © Edna Marie Brugier Masich, New Orleans; 19Jun47; EU80965.

Masich, Edna Marie

What is a song? w & m E. M. Masich. © Edna Marie Masich, New Orleans; 15May47; EU75522.

Masick, Ilu.

MERRY CHRISTMAS, SWEETHEART; w & m Ilu Masick arr Bill Moore © Ilu Masick 13Nov53 EU337973

MASICK, JOSEPH (2.

Jersey scrapbook. [Cartoon] (In

Trenton Evening Times, Nov. 4.

1948, p. 13) (2) LiNovid: B5-7904.

Masies for Yidishe kinder, by Sholom Aleichem. Rabinowitz, Sholom. All59.

ogn 20Jan47

Masies for Yidishe kinder, v. 2.

see

Alle werk fum Sholom Aleichem, pseud. R1160-1163.

egn 21Jan47

MASIK, JOSEPH.

Freezer know-how. (In Racine journal-times, Wis., July 9, 1953, p. 24) © Joseph Masik; 9Jul53; B5-24645.

Masilo, Lottie.

UNOYA KAE; m Lottie Masilo @ Gallo (Africa), ltd. 19Aug54 EU368062

MASIN, HERMAN.

Speaker's treasury of sports stories. 277 p. © Prentice-Hall, inc.; 180ct54; A157852.

I. Prentice-Hall, inc.



Masin, Roger.

SAY A LITTLE PRAYER, MUCHACHO; w Roger Masin m Michael Carr © Peter Maurice Music Co., 1td. 14May54 EU358235

MASIN, ROGER, pseud. SEE Harrison, Thomas, 1911-

EF0-20353

xM



Masing, G., ed.

WAGNER, CARL.

Thermodynamics of alloys; translated by Svante Mellgren [and] J. H. Westbrook. Enl. and rev. translation of the treatise "Thermodynamik metallischer Mehrstoffsysteme," from Handbuch der Metallphysik, v. 1, pt. 2, edited by G. Masing ... Leipzig, 1940. Cambridge, Mass., 1952. 161 p. illus. (Addison-Wesley metallurgy series. 4) © on translation, revisions & new matter: Addison-Wesley Press, inc.; 11Mar52; A66360.

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(cont. on next card)

WAGNER, CARL.
Thermodynamics of alloys; (Card 2)

I. Masing, G., ed. II. Addison-Wesley Press, inc., Cambridge, Mass.

A66360



MASING, GEORG.

Grundlagen der Metallkunde in anschaulicher Darstellung. 3., verb. Aufl. 148 p. illus. © Springer-Verlag OHG, Berlin; 6Sep51; AFO-5925.

I. Springer-Verlag OHG.

NOV 3 0 1951

md/r



MASING, GEORG.

Lehrbuch der allgemeinen Metallkunde, von Georg Masing unter Mitwirkung von Kurt Lücke. 620 p. illus. © Springer-Verlag OHG., Berlin; 23Oct50; AF12221.

I. Lücke, Kurt. II. Springer-Verlag OHG.

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MAR 2 6 1951

M1630 .2 .M MASINGILL, O

Do you? Pussy footin'. Lyric by Willie
Stein, music by O. B. Masingill. Appl.
states prev. reg. as Pussy footin', 10Jul53,
EP72898. NM: new words & changed
music. © Ludlow Music, inc., New York;
26Mar54; EP79489.

I. Title. II. Title: Pussy footin'. [III. Stein, William]

Library of Congress



M25

MASINGILL, O B
Pussy-footin'; piano solo by O. B. Masingill.
60¢ © Ludlow Music, inc., New York;
10Jul53; EP72898.

I. Title.

Library of Congress

Masini, G.

M1356

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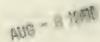
CONTURSI, G
Stelle malinconiche; canzone slow. Parole di G. Masini, musica di G. Contursi. Roma, Diòniso. (With Colosimo, F. Non m'ami piu') [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Masini, G.]



MASINO, MICHAEL.

Finders keepers, an original drama for television. @ Michael Masino; 13Jul50; DU24915.



Masino, Michael, lyricist.
Wastaferro, Benedict Anthony. In a dream.

Masino, Michael George.

I WANT YOU TO KNOW © w & m Michael
George Masino 20ct 17 EU96007

Masino, Mike. See Masino, Michael. Masintier, Gene.

MY WISH; w, m & © Gene Masintier & Guy C. Holtz 27Feb50 EU195094

Masintier, Gene.

WE WENT TO SCHOOL TOGETHER JUST TO LEARN OUR A B C'S; w, m & © Gene Masintier & Guy Holtz 8Jun50 EU206260

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JUL - 6 1950

MASIUS, ALFRED GLENN. SEE Motor-Log. MASIUS, ALPRED GLENN, JR. SEE Motor-Log.

OCT - 8 1951

MASTUS, LEAH W. SEE Motor-Log. Mask, Cecil Jeff, 1913-

M2199 RUBIN, MARY GILBEAU, 1913.R I'll be there, right there, won't you?
Words by Cecil J. Mask, music by Mary
G. Rubin. Los Angeles, Rubin. [Close
score: SATB] 20¢ © Rev. Cecil J. Mask
& Mary G. Rubin: 1Jul50: EP48370.

I. Title. [II. Mask, Cecil Jeff, 1913-

Revised 21Sep50

Library of Congress Copyright Office



NOV 2 9 1950

Mask, Donald R.

YOU DONE ME WRONG; w Donald R. Mask m James Charles McNeil © Donald R. Mask 21Jun54 EU362739

The mask

COURNOS, JOHN. The mask. © 29Dec19, 1.561286. R14347, 1Jan47; author, New York.

S93

The mask.

WOODS, WILLIAM HOWARD.

The mask, a novel. London, New York, Longmans, Green. 191 p. © William Woods; 17Sep51; 1c 20Sep51; AI-3239.

lwg/r

OCT 2 4 1951



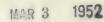
THE MASK. DU30389. SEE Benedict, Paul King.

THE MASK. SEE General Entertainment Corporation. The casebook of fear. DU30521.

THE MASK. DU20619. SER Hoffman, Charles North.

MASK & HAT CARTON CUT-OUTS. IP1564. SEE Dunham, Kenneth Hadden. THE MASK and the face. R90524. SEE Chiarelli, Luigi.

THE MASK and the face. R90163. SER Fernald, Chester Bailey.



THE MASK AND THE FACE; grotesque in three acts, adapted by C. B. Fernald from La maschera e il volto, by Luigi Chiarelli. © 15Apr21, D57523. Rh0364, 16Novh8, Mrs. C. B. Fernald (W) MASK BRIDGE VASE. SEE McCulloch, Stewart B.

MASK CARTON CUT-OUT DESIGN. SEE Dunham, Kenneth Hadden.

A mask for Janus.

MERWIN, WILLIAM S.
A mask for Janus; with a foreword by
W. H. Auden. New Haven, 1952. 67 p.
(Yale series of younger poets, v. 49)

© Yale University Press; 21May52;

A67493.

I. Yale University Press, New Haven.



Mask for murder.

STEIN, AARON MARC.

Mask for murder. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1952. 187 p. © Aaron Marc
Stein; 22May52; A67245.

/r

A MASK for murder. Dul7007. SEE The Shadow, no. 344.

Mask, for piano [by] John Lessard.

© Music Press, inc., New York;
14May47: EP21190.

Library of Congress Copyright Office

M25

A mask for privilege: anti-Semitism in America.

MCWILLIAMS, CAREY.

A mask for privilege: anti-Semitism in America. [1st ed.] Boston, Little, Brown. 299 p. © Carey McWilliams; 12Mar48; A16323.

R-619476



THE MASK IS OFF; by Martin Lawrence & Elmo Russ © Miller Music Corp. Notice 19May54 v24 p67

THE MASK IS OFF; w Arthur Steven Ford m Elmo Russ © Arthur Steven Ford & Elmo Russ 19Mar52 EU269425



Mask is off.

M1630

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RUSS, ELMO, 1893-

The mask is off; by Martin Lawrence [pseud.] and Elmo Russ. [For voice and piano] 40¢ © Miller Music Corp., New York; 11Jun52; EP63441. Appl. states prev. reg. 19Mar52; EU269425.

I. Ford, Arthur Steven, 1921- II. Title.



THE mask is off in cigarette advertising. KK73817. SEE Liggett and Myers Tobacco Company.

The mask of a lion.

SIMEONS, A. T. W.
The mask of a lion. [1st American ed.] New York, Knopf, 1952. 305 p.
© A. T. W. Simeons; 12Sep52; A70222.

MASK OF A YOUNG WOMAN. SEE Rodin, Auguste. cheproduction of mask of a young woman. MASK OF COMEDY AND TRAGEDY. SEE Universal Statuary Company.



THE MASK of death. SHE Dinwoodie, Nina Hepburn. Procedures differ so. DU17178. THE MASK OF DEATH. SEE The Shadow (Radio program) Dec. 20, 1953.

THE MASK OF DIIJON. 8 reels.

Produced by Max Alexander and Alfred Stern; directed by Lew Landers; screen play by Arthur St. Claire and Griffin Jay; based on original story by Arthur St. Claire; musical direction by Kary Hajos.

© 3-1-46; 2c 3-6-46, dialogue; Pathe industries, inc., author and claimant, New York; L 130.

Title Mask of Dr. Fu Manchu

Claimant Avon Periedicale, Inc., 119 W. 57th Et., New York 19, N.Y.

575 Madison Ave., New York 22, N. Y.

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Remitter

The mask of glass.

ROTH, HOLLY.
The mask of glass. Vanguard Press.
221 p. © Holly Roth. 13May54;
A137795.

Mask of glory.

LEVIN, DAN.

Mask of glory. New York, Whittlesey House. 278 p. © Dan Levin; 1Aug49; A35022.

mds/r



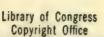
MASK OF HATE. SEE Mr. and Mrs. North, no. N218.

The mask of innocence.

MAURIAC, FRANCOIS.

The mask of innocence. [Les anges noirs] translated by Gerard Hopkins. 206 p. © on translation; Farrar, Straus and Young, inc.; 13Nov53; All4505.

I. Hopkins, Gerard, tr.
II. Farrar, Straus and Young, inc.





Mask of night.

NORDAY, MICHAEL, PSEUD.

Mask of night. 184 p. © Vixen

Press; 11May54; A137160.

I. Vixen Press.



The mask of sanity.

CLECKLEY, HERVEY MILTON.

The mask of sanity; an attempt to clarify some issues about the so-called psychopathic personality. 2d ed. 569 p. © on additions & corrections; The C. V. Mosby Co., St. Louis; 26May50; A45780.

I. Mosby (C. V.) Co.

AUG 2 8 1950



MASK of spring, the double-purpose home facial. KK75526. SEE Saenger (Olly) inc.

MASK OF THE AVENGER. Columbia Pictures Corp., 1951. 83 min., ed., color, 35mm.

Summary: The son of an Italian aristocrat avenges his father's death during the war with Austria in 1848.

Credits: Producer, Hunt Stromberg; director, Phul Karlson; screenplay, Jesse Lasky, Fr.; story, George Bruce; music score, Marie Costelnuove-Tedesce; music director, Morris Stoleff; film editor, Jerome Thoms. Cast:

John Derek, Anthony Quinn, Jody Lawrence,

Arnold Moss, Eugene Iglesias.

© Columbia Pictures Corp.; 1Jul51;
LP1028.

AUG 2 2 1951

MASK OF THE AVENGER. (Pressbook)
Illus. © Columbia Pictures Corp.;
11May51; AA186920.

MASK OF THE DRAGON. Spartan Productions. Released by Lippert Pictures, 1951. 54 min., sd., b&w, 35mm.

Summary: A melodrama. An attempt to smuggle a jade statuette containing uranium into the U.S. results in murder and violence.

Credits: Producer, Sigmund Meufeld; director, Samuel Newfield; screenplay, Orville Hampton; music, Dudley Chambers; film editor, Carl Pierson. Cast: Richard Travis, Sheila Ryan, Sid Melton, Michael Whalen, Lyle Talbot.

© Spartan Productions, Inc.; 10Apr51;

The mask of wisdom.

CLEWES, HOWARD.

The mask of wisdom. London, Bodley Head. 346 p. @ Howard Clewes; 28Sep48; 1c 29Nov48; AI-1902.

The mask of wisdom.

CLEWES, HOWARD.

The mask of wisdom. [A novel. lst ed.] New York, E. P. Dutton, 1949. 346 p. © Howard Clewes; 14Dec48; A28301. (Pub. abroad 28Sep48; AI-1902)

Library of Congress Copyright Office



fn/rk

THE WASK of youth. DU13655. SEE Masson, Madeleine.

The mask of Zorro. SEE McCulley, Johnston.

MASK PILLOW VASE. SEE McCulloch, Stewart B. D unp. 2852

The mask rider.

See

Stephens, Clyde

M32

ROSE, DAVID, 1910-The mask waltz; complete version, [by] David Rose. [For piano] © Alamo Music, inc., Beverly Hills, Calif.; 18Sep50; EU218170.

I. Title.



M32 . R ROSE, DAVID, 1910The mask waltz; [by] David Rose. [For piano] \$1 © Alamo Music, inc., Beverly Hills, Calif.; 15Nov50; EP50656, Appl. states prev. reg. 18Sep50, EU218170.

I. Title.

DEC 2 0 1550



M1350

ROSE, DAVID, 1910The mask waltz; [by] David Rose, arr.
for orchestra by Harry Dexter.
London, Keith, Prowse. [Piano-conductor
score and parts] © on arrangement;
Alamo Music, inc.; 14Aug52; EF17819.
Appl. states prev. reg. 15Nov50,
EP50656.

I. Title. [II. Dexter, Harry, 1910-]



M1508

ROSE, DAVID, 1910(Red, white and blue) The mask waltz;
[from] Red, white and blue, words by
Leo Robin, music by David Rose. 40¢
© on lyrics; Alamo Music, inc., Beverly
Hills, Calif.; 20Dec50; EP51639. Appl.
states prev. reg. 18Sep50, EU218170;
17Nov50, EP50656.

FEB # 0 105

I. Title. II. Title: Red, white and blue. [III. Robin, Leo, 1895-]

Library of Congress Convright Office

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NASKALEK, Samuel, joint C. SEE Selka, Steve Joseph. Totem pole. GU14299.



Maskaleris, Stephen N.

WHY DO YOU DO WHAT YOU DO, WHEN YOU DO IT © w & m Stephen N. Maskaleris & Seymour Miller 21Apr48 EU126539

M1350

NIELSEN, CARL, 1865-1931.

(Maskarade) Udtog af Operaen

"Maskarade," bearbejdet efter

Original Partituret af Kjell Roikjer.

Selection from the opera "Masquerade." © Wilhelm Hansen, MusikForlag, København; 8Sep47; on arrangement; EF7793. Piano-conductor
score (orchestra) and parts.

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xM1070

Maskarokosmos.

M1508 THEOPHANIDES, M

(Maskarokosmos) Hē agapē mou hē
teleutaia. Stichoi: Asēmakopoulou,
Spyropoulou [and] Papadouka; mousikē:
Men. Theophanidē. Apo tēn epitheōrēsi, Maskarokosmos. © Michael
Gaetanos, Athens; 26Feb47; EF8411.
For voice and piano.

I. Asēmakopoulos, G., lyricist. II. Spyropoulos, V., joint lyricist. III. Papadoukas, G., joint lyricist. IV. Title. V. Title: Maskarokosmos.

Maske in Blau.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Maske in Blau) Ich möchte auch mal eine kleine Dummheit machen; aus dem Farbfilm Maske in Blau, nach der gleichnamigen Operette von Heinz Hentschke. Lied und Slowfox, Text: Günther Schwenn [pseud.] Musik: Fred Raymond [pseud.] @ Albert Bennefeld, Musik - und Bühnenverlag, Berlin; 30Jan53; EF0-18449.

Title:
I. Title. II. Maske in Blau. [III. Franzke,
Günther: 1903Copyright Office xM1508.9

Maske in Blau.

M1350 .V VESELY, FRIEDRICH RAIMUND, 1900-1953.

(Maske in Blau) Mazurka; aus dem Tonifilm Maske in Blau, Musik von Fred Raymond [pseud.] Arrangement: Wilhelm Wilke.

[Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau. [III. Wilke, Wilhelm, 1898-]

THE MASKED BALL; arr. Arnoldo Sartorio; 2 pianos, 8 hands. © on arr.; 18Apr27; E664044. Arthur P. Schmidt Co., inc. (PWH); 11Aug54; R134479.

THE MASKED BRIDE, a photoplay in six reels by Metro-Goldwyn-Mayer. © 7Dec25, L22123. R117716, 22Sep53, Loew's Incorporated (PWH)

THE MASKED CLOWN, PSEUD. SEE Post, Arthur, 1920-

EU354658

THE MASKED CLOWN SONG; w, m & arr Arthur Post m Dick Post © Arthur Post 14Apr54 EU354658

Masked dancer.

809

Gray, Charles Edward.

MASKED DEPUTY. Apex Film Corp., 1950.
25 min., sd., baw, l6mm. Based on the radio script by Francis Hamilton Striker.
Summary: A Lone Ranger Western for television.

Credits: Froducer, Jack Chertok; director, George B. Seits, Jr.; screenplay, Harry Poppe, Jr.; film editor, Frank Capacchione.

O The Lone Ranger, Inc.; 16Nov50; LF729.



Masked deputy. See The Lone Ranger. No. 2155-1378. Masked gods.

WATERS, FRANK.

Masked gods; Navaho and Pueblo ceremonialism. [Albuquerque, 1950] 438 p. illus. © University of New Mexico Press; 11Dec50; A52029.

I. New Mexico. University. Press.

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MASKED lady. DU22498. SEE The Lone Ranger (Radio program) No. 2641-1866.

MASKED lady. DU22879. SEE The Lone Hanger (Radio program) No. 2641-1866.

JAN 3 1 1950

THE MASKED MARVEL, a photoplay in two reels by Fox Film Corporation. © 8Nov24, L20747. R87393, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

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THE MASKED MENACE, a series of photoplays in two reels by Pathe Exchange. Renewed 6Dec54 by Columbia Pictures Corp. (PWH)

4. A half-wit's fury. @ 12Nov27; L24678. R140390.

5. An attack at midnight. @ 15Nov27;

L24679. R140391.

6. Checkmate. @ 24Nov27; L24691. R140394.

7. By hook or erook. @ 28Nov27: L24692. R140395.

THE MASKED MENACE, C Columbia Pictures Corp.

8. Still Face shows his hand. © 28Nov27; L24703. R140396.

9. The last stand. @ 28 Nov27; L24713. R140398.

10. The Menace unmasked. © 30Nov27; 124714. R140399.

M1362 .M37 MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.

La cumparsita. The masked one; tango by G. H. Matos Rodriguez, arr. for accordion band by Howard Stube. [Score and parts] \$2 © on arrangement; Edward B. Marks Music Corp., New York; 21Nov52; EP67001.

I. Title. II. Title: The masked one. [III. Stube, Howard, 1890-]



Masked one.

M175

MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.

La cumparsita. The masked one; tango, lyric by Olga Paul, music by G. H. Matos Rodriguez, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 20Dec37, EP83586. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office
Olga. IV. Deiro, Pietro,
1913-

M1380

MATOS RODRIGUEZ, G

La cumparsita. The masked one ...
by G. H. Matos Rodriguez, piano solo
arr. and ed. by Harold Potter. ©
J. & J. Kammen Music Co., New
York; on arrangement; 6May47;
EP6917.

I. Potter, Harold, ed. and arr. II. Title. III. Title: The masked one.



Music Cat.

M252 RODRIGUEZ, G
.R La Cumparsita.

La Cumparsita. (The masked one)
... [By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.
Marks Music Corp., New York;
on arrangement; 21May47;
EP14541. Score (solo instrument
and piano) and part for Bb
clarinet.

I. Goehr, Rudolph, arr. II. Title. III. Title: The masked one.

Library of Congress
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Music Cat.

The masked one. M1380 RODRIGUEZ. G

.R

The masked one ...

La cumparsita. The masked one ... by G. H. Matos Rodriguez, piano solo arr. and ed. by Harold Potter. © J. & J. Kammen Music Co., New York; on arrangement; 6May47; EP6917.

I. Potter, Harold, ed. and arr. II. Title. III. Title: The masked one.

Library of Congress Copyright Office



Revised

M261

The masked one.
RODRIGUEZ, G H

La Cumparsita. (The masked one)
...[By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.
Marks Music Corp., New York; on
arrangement; 2111ay47; EP14542.
Score (solo instrument and
piano) and part for Bb cornet.

I. Goehr, Rudolph, arr. II. Title. III. Title: The masked one.

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M223 RoDRIGUEZ, G
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La Cumparsita. (The masked one)
... [By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.
Marks Music Corp., New York;
on arrangement; 21Hay47; EP14543.
Score (solo instrument and piano)
and part for violin.

I. Goehr, Rudolph, arr. II. Title. III. Title: The masked one.

Library of Congress
Copyright Office

Music Cat.

Masked one.

M1621

MATOS RODRIGUEZ, GHERARDO HERNAU.

La cumparsita. The masked one; with
English and Spanish text. English words
by Charles B. Marks, music and Spanish
words by G. H. Matos Rodriguez. [Arr.
by F. Henri Klickmann] © King Music
Publishing Corp., New York; 5Mar49;
on English words; EP35119.

I. Marks, Charles B., 1890- lyricist.

II. Klickmann, F. Henri, 1895- arr.

Library of Congress Copyright Office III. Title. IV. Title:

The masked one.

art.

The masked one.

Matos Rodriguez, G. H. La cumparsita.

EP4170

THE MASKED PARTNERS. SEE The Lone Ranger (Radio program) No. 3265-2486.

THE MASKED PLAYERS CONTEST, a photoplay in six reels by Metro-Goldwyn-Mayer. © 28Dec25, L22215. R117717, 22Sep53; Loew's Incorporated (PWH)

Masked prowler.

GEORGE, JOHN LOTHAR.

Masked prowler, the story of a raccoon, by John L. George and Jean George. Illustrated by Jean George. [1st ed.] 183 p. (American woodland tales) © E. P. Dutton & Co., inc., New York; 7Aug50; A46449.

I. George, Jean Craighead, joint author. II. Dutton (E. P.) and Co., inc.

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Library of Congress Copyright Office



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MASKED RAIDERS. RKO Radio Pictures, Inc., 1949. 60 min., sd., bow, 35mm.

Summary: A Westerm in which two Texas Rangers capture a gang of masked marauders.

Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; film editor, Les Millbrook. Cast: Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox.

© RKO Radio Pictures, Inc.; 23Sept9;

THE MASKED RIDER. Apex Film Corp., 1949.

63 min., sd., baw, 16mm.

Summary: A Lone Ranger Western produced for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

@ The Lone Ranger, Inc.; 15Dec49; LP399.



Masked rider.

M1380 .C COBB, HAZEL.

Masked rider; by Hazel Cobb. Piano solo.

35¢ © Edward B. Marks Music Corp.,

New York; 9Jul52; EP63563.

I. Title.

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THE MASKED rider. AIO-2024. SEE Mallorqui, José.

THE MASKED RIDER OF GORY GULCH. SEE Nielsen, Dorothea Keller.

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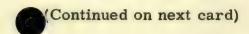
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Masked sefforita.

M1761 2

VUORISALO, ONNI URHO, 1909Naamioitu señorita; tango, säveltänyt, Yrjö
Pursi [pseud.] sanat, Harry Etelä,
pianolle sov., K. Valkama. Kasta av dig
masken, señorita; svensk text, Thure Wahlroos. [The masked señorita] Turku, Finland, Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words] © Onni
Urho Vuorisalo; 1Jun45; EF18810.

Library of Congress Copyright Office



Masked senorita.

M1761 2 V VUORISALO, ONNI URHO, 1900-Naamioitu señorita. EF18810. (Card 2)

I. Title. II. Title: Kasta av dig masken, señorita. III. Title: The masked señorita. [IV. Etelä, Harry. V. Valkama, Kaarlo Armas, 1908- VI. Wahlroos, Thure.

Library of Congress Copyright Office



THE MASKED WOMAN, a photoplay in six reels by First National Pictures. @ 12Jan27; L23523. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140817. Maskee. (R) SEE Paynter, Ernest.

LET THE ROSES TELL; w Arthur J. Lamb, m Charles H. Maskell. © 10Jun24, E589127. R88959, 17Jan52, Arthur J. Lamb & Charles H. Maskell (A's)

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lord, God divine; by G. F. Händel,
arr. by Charles H. Maskell,
[words by C. H. M.] © Theodore
Presser Co., Philadelphia; on
arrangement & text; 14Dec28;
EP12163. Score: tenor, SATB
and piano.

I. Maskell, Charles H., arr. II. Title.



Music Cat.

LOVE'S GOLDEN MEMORIES; for piano by Charles H. Maskell. © 10ct26; E648816. Charles H. Maskell (A); 19Feb54; R125962.

Library of Congress Copyright Office

THE SERVICE OF OUR KING; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, E565153. R64792, 24Jul50, The Rodeheaver Co. (PWH)

AUG 2 8 1950

STORY OF LOVE; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, E565154. R64793, 24Jul50, The Rodeheaver Co. (PWH)

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SWEETHEART OF MY DREAMS; w Arthur J. Lamb, m Charles H. Maskell. © 10Jun24, E589126. R88958, 17Jan52, Charles H. Maskell & Arthur J. Lamb (A's)

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VOLUNTEERS; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, E565155. R64794, 24Jul50, The Rodeheaver Co. (PWH)

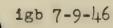
ANG 2 8 1950

Library of Congress Copyright Office E unpub 11014

Maskell, Grace Only that I love you

see

Tobin, Louis



Maskelyne, Nevil.

Our magic: the art in magic, the theory of magic, the practice of magic, by Nevil Maskelyne and David Devant. 2d ed. Edited by Paul Fleming Ph. D. [pseud.] With 86 drawings by Jeanne McLavy. Berkeley Heights, N. J., Fleming book company, 1946.

xvi, 318 p. incl. front. (port.) illus. $24\frac{1}{2}$ The Fleming magic classic series, v. 3_1

CONTENTS.—The art in magic, by Nevil Maskelyne.—The theory of magic, by Nevil Maskelyne.—The practice of magic, by David Devant.

1. Conjuring.

1. Devant, David, 1868-1941. II. Gemmill, Paul Fleming, 1899
ed. III. Title.

46-3796

Library of Congress



GV1547,M4 1946

© 4-10-46; 2 c 4-21-46; Paul Fleming Gemmill, Swarthmore, Pa.; A 2542.

Masker og mennesker

Reumert, Poul Hagen, 1883-

... Masker og mennesker. København, Gyldendal, 1940. 233 p., 1 l. front., illus. (incl. ports.) 21½.

At head of title: Poul Reumert.

1. Actors—Correspondence, reminiscences, etc. 2. Theater—Denmark. 1. Title.

PN2748.R48A3

47-36706

© 30Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5522.



Maskespil, fire afhandlinger

Elling, Christian, 1901-

... Maskespil, fire afhandlinger. [København] Gyldendal, 1945.

4 p. 1, [7]-146 p. plates, port. 201 cm.

Contents.—Bergs hus i Læderstræde.—Teresa og Angelo Pompeati.—Andre Casanova-figurer.—Rantzau-Aschebergs flugt.—Henvisninger og noter.

1. Theater—Denmark—Hist. I. Title.

Full name: Christian Thorvald Elling

PN2742.E4

47-20033

© 3Mar45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5594.



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MASKING TAPE, DEAL M. SEE Chicago Show Printing Company. Mystik brand Self-Stik masking tape, deal M.

Maskovaná milenka.

M1508

BLAHNÍK, ROMAN, 1897Maskovaná milenka; opereta, hudba:
Roman Blahník, slova: Pavel
Skála. © František Chadím,
Praha, Czechoslovakia; 15Dec46;
EF5363. Excerpts, for voice and
piano.

--- Voice part. © František Chadim, Praha, Czechoslovakia; 15Dec46; EF5426.

I. Skála, Pavel, 1914- lyricist. II. Title.

Library of Congress Copyright Office



xM1508.8

Masks.
MIDDLETON, GEORGE. Masks.
© 15Apr 20, A566963; R24685,
290ct47; George Middleton (A)

S619

MASKS. 490920. SEE Dessart Brothers, inc.

MASKS. R22042. See Middleton, George.

MASKS & FACES; w Worton David, & m; in B flat. © 16Mar22, E527832. R45835, 17Mar49, Hubert W. David (C) & Horatio Nicholls (A of m)



MASKS AND FACES, op.31, no.1-5; for piano by E. Beck-Slinn. © 21Sep25, E624725. R107187, 9Feb53, E. Beck-Slinn (A)

Masks and faces.

M1350 CROOKE, SIDNEY SIMON, 1899.C Masks and faces; overture by Sidney
Crooke. [Piano-conductor score (orchestra) and parts] 10/ © Arcadia Music
Pub. Co., ltd., London; 8Dec49;
EF0-2970.

I. Title.

JUN 2 1 1950

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xM1350,84

NASKS and faces. C4340. SEE Estabrook, Howard.

Masks & how to make them.

POWELL, DOANE.

Masks & how to make them. Pelham, N. Y., Bridgman Publishers. 76 p. illus. © Doane Powell; 10May48; A23637.

Masks as agents of social control in northeast Liberia.

HARLEY, GEORGE WAY.

Masks as agents of social control in northeast Liberia. Cambridge, Mass., The Museum. 45 p. illus. (Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University, v. 32, no. 2) © The President and Fellows of Harvard College; 25 May 50; A45099.

I. Harvard University. President and Fellows of Harvard College.



MASKS MISTERIOSO; m Gaston Borch; orch. © 31Dec19; E474102.
R18046; 22Apr47; Carl Fischer, inc. (PWH), New York.

MASKS of Africa. JP1698. SEE Art Council Aids.

MASKS OF JAPAN. SER Art Council Aids. Japanese masks.

Maskvisa.

M1998 -H Maskvisa; [words by] S. G. Holmdahl [music by] Maj Helander. (Sångfåglarna, 20a) 1.25 © A.-b. Nordiska musikförlaget.

Stockholm; 28Jun54; EF0-29595.

I. Title. [II. Holmdahl, Sven Gustav]

Maslak.

YAK YA BUV MOLODYJ; w Maslak m J. Lopatynskyj arr Wasyl Bezkorowajnyj © on arr Irene Lawriwska 14Ju152 EU283490

AA 8879

Maslakow, Constantine, claimant.

Pocket par. [Madison, Wis.,
Printed by Straus printing co., c1946]
pamphlet. illus. 15 1/2 cm.

Title from cover.

"Analyzing forms".

Lithographed.

© 3-27-46; 2 c 4-2-46; Madison, Wis.;

AA 8779.

mgc 4-16-46

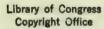
MASLAN, Joseph, d.b.a. First Aid Supply Company. SEE First Aid Supply Company.



MASIAND (C. H.) and Sons, joint Q. SEE Graff, John T. Room-planning teacher's manual. K20712. MASLAND (C. H.) & SONS.

SEE

THE SHUTTLE.



MASLAND (C. H.) AND SONS ().

The story behind Beautiblend. Produced by the Jam Handy Organization, inc. Col. 35 mm. film strip. 75 frames. "Masland Beautiblend broadlooms." (2) 160ct50; JU6548.

MASLAND (C. H.) & Sons.
The story behind Beautiblend. C4930.
SEE Handy (Jam) Organization, inc.

110 2 8 1050

WASLAND (C. H.) and Sons, joint C. SEE Graff, John T. Student's room-planning manual. E20711. MASLAND (C. H.) and Sons, joint @ SEE Smith (Alexander) and Sons Carpet Company. KK32946. MASLAND (C. H.) and Sons. SEE Smith (Alexander) and Sons Carpet Company. Beautiful fashions in - broadloom. KK31255.

MASLAND (C. H.) & SONS, joint ©.

SEE Smith (Alexander) & Sons Carpet Company.

Broadleom means, the width you want, in rug or carpeting.

KK27182.

NASLAND (C. H.) & Sons Carpet Company. Student's room planning kit. AAlligil. SEE Smith (Alexander) & Sons Carpet Company.

Masland, John Wesley, 1912-

Buck, Philip Wallenstein, 1900-

The governments of foreign powers tby Philip W. Buck and John W. Masland. New York, H. Holt 1947

viii, 439, xxii p. 22em.

"Readings" at end of each chapter.

1. Political science. I. Masland, John Wesley, 1912- II. Title.

JF51.B78 342.4 47-4562*

© 2Jun47; Henry Holt & Co. inc.; A13604.

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Masland, John Wesley.

BUCK, PHILIP WALLENSTEIN.

The governments of foreign powers, [by] Philip W. Buck [and] John W. Masland. Rev. ed. 948 p. illus. © on revisions & additions; Henry Holt and Co., inc., New York; 28Apr50; A44055.

I. Masland, John Wesley.

II. Holt (Henry) and Co., inc.

Library of Congress Copyright Office



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egm)sbn

MASLAND BEAUTIBLEND BROADLOOM THEME; m H. William Koch Jr. © H. William Koch Jr. & Anderson & Cairns, inc. 18Sep51 EU250884

OCT - 5 1951



MASLAND DURALEATHER COMPANY. SEE *Wartime Prodigy Becomes Peacetime Giant. JP1696.

Maslanka, Michael.

I DON'T WANT TO MISS A SINGLE KISS; w Michael Maslanka m Al Terry @ Michael Maslanka & Al Terry 17May51 EU238757

JUN 1 5 1951



Maslanka, Michael.

LOVER'S MOON; w Michael Maslanka m Al Terry © Michael Maslanka & Al Terry 17May51 EU238758

JUN 1 5 1951



Maslanka.

(BUTTERMILK POLKA) MASLANKA; m Chester Labuz © Gala Music Pub. Corp. 11Feb53 EU303643

M2095

MASLEN, BENJAMIN J 1900-Gloria tibi, Domine. Carol for S.A.T.B. words: 15th century, music by Benjamin J. Maslen. (Carols, 571) [Close score] 3d. © Novello & Co., ltd., London; 300ct52; EFO-16811.

I. Title.



M2077

MASLEN, BENJAMIN J 1900-Harvest blessings, richly showered; harvest anthem for S.A.T.B., words anonymous, music by Benjamin J. Maslen. (The musical times, 1312) [With organ acc.] 8d © Novello & Co., ltd., London; 31May52; EF0-14391.

I. Title.



xM2072.4

M2095 MASLEN, BENJAMIN J 1900.M The three kings; carol for S.A.T.B., words:
15th century, music by Benjamin Maslen.
(Carols, 572) [Principally close score]
3d. © Novello & Co., ltd., London;
300ct52: EFO-16813.

I. Title.



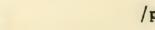
Maslen, Maurice N.

I DON'T WAN'NA TALK ABOUT IT ANY MORE w James Rodney Barker © w Maurice N. Maslen m Roy Richard Barnes 22Sep48 EU143741

MASLENIKOV, OLEG.

The frenzied poets; Andrey Biely and the Russian symbolists. Berkeley, University of California Press, 1952. 234 p. illus. © The Regents of the University of California; 25Feb52; A68207.

I. California. University. Regents.



MASLENIKOV, OLEG, ed.

A historical chrestomathy of the Russian language, compiled and edited by Oleg A. Maslenikov. Berkeley, University of California Press. 41 p. © The Regents of the University of California; 26Oct50; AA177928.

I. California. University. Regents.

Library of Congress Copyright Office



awm/r MAY 1 6 1951 Maslenikov, Öleg A Kaun, Alexander Samuel, 1889–1944.

Elementary Russian reader, by Alexander Kaun and Oleg A. Maslenikov. 4th ed., rev. and annotated by O. A. Maslenikov. Berkeley and Los Angeles, University of California press, 1946. vii, 98, 42 p. diagrs. 22½ cm.

© Regents of the University of California, Berkeley;

19Dec46; A15269.

MASLENIKOV, OLEG ALEXANDER SEE Maslenikov, Oleg.

AA 20894

Masler, Sherman, 1920-, claimant.

How to wear bifocal lenses. [Chicago, Printed by South Side courier, c1946]

folder. illus. 10 1/2 x 7 cm.

Appl. title: How to wear bifocals.

© 7-10-46; 2 c 7-21-46; Chicago;

AA 20894.

afp 9-11-46

MASLIN, ALICE E. C. Nancy Craig tiny tall baby slip. Label. © 31Jan51; KK58840.

MAR 1 4 1951

Maslin, Marshall.

[Judson Pacific-Murphy corporation]

A romance of steel in California. [San Francisco, 1946]

[72] p. illus. (1 col.; incl. ports., facsims.) $28\frac{1}{2} \times 22^{-6}$.

Cover-title.

"One of a limited edition. Copy F 492."—Label mounted on lining-paper.

"Seventy-eighth anniversary souvenir book ... The narrative was

written by Marsh Maslin."-p. [72]

@ 18Jun46; author, San Francisco; A3986.

1. Pacific rolling mill company, San Francisco. 2. Judson manufacturing company. 3. Judson-Pacific company. 1. Maslin, Marshall. 11. Title.

46-5857

Library of Congress

TN624.C3J8

669.1065

 1_3

MASLIN, THOMAS PAUL.

Colorado outline map. [Boulder] Univ.
of Colorado Museum. map on sheet 22
x 28 om. Scale ca. 1:2,700,000.

"Code for counties after Smithsonian
Institution river basin surveys. Contour interval 2000 feet ..." © Thomas
Paul Maslin; lApr49; F5684.

HB/c

Masling, Walter John.
Renie O'Renie; w & m W. J. Hasling.

© Walter John Hasling, Baton Rouge,
La.; 12Jan47; EU58874.

Maslinoff, Mildred, 1922-

Darkness to dawn; words by M. Maslinoff.

(c) 11-29-46; M. Maslinoff, New York; EU54797.

Maslinoff, Mildred, 1922-

I gave my heart to you; words by M. Maslinoff. (c) 11-29-46; M. Maslinoff, New York; EU54798.

M1606

MÁSLO, JINĎRICH, 1875-Desítka českých národních písní; [by] Jindřich Máslo. [Score: chorus (SAA)] © Hudební Matice Umělecké Besedy, Praha; 22May49; EF17562.

I. Title: Cěských národních písní.



M218 .M34P6 v.3 MÁSLO, JINDŘICH, 1875-

Povzbuzení; 30 snadných melodických skladbiček pro začatečníky [by] Jindřich Máslo [rev. by Karel Saibert] 2d přepracované vydáni. [Score (violin and piano) and part] © Hudební Matice Umělecké Besedy, Praha; sešit 3, 30Apr49; EF17572.

I. Title. [II. Saibert, Karel, 1874-

1



BLUE BIRD, WHERE ARE YOU? w Grant Clarke, m Irving Maslof. © 30Jan22, E529175. R43552, 31Jan49, Elsie Clarke (W)



DARKTOWN FLAPPERS' BALL; w & m.
© 17Aug22, E546081. R57720, 23Jan50,
Bernie Grossman (A of w) & Irving
Maslof (A of m)

213

FEB 1 3 1950



(I'VE GOT NOTHIN', YOU'VE GOT NOTHIN')
WE AIN'T GOT NOTHIN' TO LOSE; w & m
Benny Davis, Pete Wendling & Irving
Maslof, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675396.
Benny Davis (A); 15Nov54; R139054.

LAZY MAMA, CAN'T I GET YOU UP? w Joe Young & Sam M. Lewis, m Irving Maslof. © 14Jul23, E563842. R67014, 8Sep50, Ruth Young Grunberg (W)

OCT 1 0 1950



Masloff, Fanny, lyricist.
Tobin, Louis. No use wondering.

500

IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & A. Gottler. © 2Nov20, E494288. R37589, 20Aug48, Archie Gottler (A)

LAZY MAMMA, (CAN'T I GET YOU UP)? w
S. M. Lewis & Joe Young, & m.
© 6Jun23, E564634. R63030, 7Jun50,
Sam M. Lewis (A) & Irving Masloff
(A of m)

346.1

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LAZY MAMMA, CAN'T I GET YOU UP? w Joe Young & Sam M. Lewis, m Irving Masloff. © 6Jun23, E564634. R63218, 7Jun50, Ruth Young Grunberg (W)

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LAZY MAMMA, (CAN'T I GET YOU UP)? w S. M. Lewis & Joe Young, & m. © 14Jul23, E563842. R66479, 17Jul50, Sam M. Lewis (A) & Irving Masloff (A of m)

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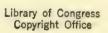


MASLON, LUELLA RYKOFF, comp.

Everyone can cook; simple solutions to elegant eating. Minneapolis, 1952

[i.e. 1953] 1 v. © on revisions; Everyone Can Cook Charitable Foundation; 26Feb53; A82009.

I. Everyone Can Cook Charitable Foundation.





j/m

Maslonis, Peter Paul.

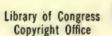
I'LL NEVER FORGET; w, m & © Peter Paul Maslonis 15Nov50 EU221521

DEC 2 6 1950

Manual for the Security-insecurity inventory cby: A. H. Maslow, with the assistance of E. Birsh, I. Honigmann, F. McGrath cand others: 1 v. © The Board of Trustees of the Leland Stanford Junior University; 13Nov52; 496884.

Motivation and personality. [Under the editorship of Gardner Murphy] 411 p. © Harper & Bros.; 25Aug54; A150076.

I. Murphy, Gardner, ed. II. Harper and Brothers.



Principles of abnormal psychology: the dynamics of psychic illness [by] A. H. Maslow and Béla Mittelmann. Rev. ed. 665 p. [Harper's psychological series] © on revisions & additions; Harper & Bros., New York; 11Apr51; A54473.

I. Mittelmann, Béla, joint author. II. Harper and Brothers.

MAY 1 6 1951

ma/r MAY 1 6 195



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Maslow, Paul, 1912-

The analysis and control of human experiences, by Paul Maslow. The individual seen through the Rorschach ... Brooklyn, N. Y., P. Maslow, e1946-47.

2 v. $27\frac{1}{2} \times 21\frac{1}{2} \text{ cm.}$

Enlarged edition of the author's Rorschach psychology. Bibliography: v. 2, 4 leaves at end.

1. Rorschach test. I. Title: Human experiences. BF431.M384

137.8

48-208

© additions, v. 1, 1Sep46, v. 2, 1Mar47; 2c ea. 6Feb47; Paul Maslow, New York; AA48876, AA48877.



MASLOW, PAUL S. Q.
The individual through the Porschach.
Vol. 1 of the Life science.
Brooklyn, 1951. 134 1. Q on
revisions; 6Apr51; AA181936.

MASLOW, PAULES.

Powers of the mind. Volume II of
the Life science. Brooklyn, 1952.
135-288 1. © Paul S. Maslow;
1Dec52; A84897.

MASLOWSKI SEE Morgan, I. B.

APR 1 0 1951

Maslowski, Icor B., joint author.

SECHAN, OLIVIER.

Vous qui n'avez jamais été tués [par] O. Sechan et I. B. Maslowski. 241 p. (Le Masque; collection de romans d'aventures, 395) © Librairie des Champs-Élysées, Paris; 13Jun51; AF0-5427.

I. Maslowski, Icor B., joint author. II. Librairie des Champs-Élysées.

AUG 2 4 1951

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ebc/r

Maslowski, Igor B., tr.

HUBBARD, LA FAYETTE RONALD.

Le bras droit de la mort; [Death's deputy] traduit par Igor B. Maslowski. [Paris, 1951] 192 p. (Romans extraordinaires "L'Enigme") © on translation; Librairie Hachette; 20Dec51; AF0-7083.

I. Maslowski, Igor B., tr.
II. Librairie Hachette, Paris.

/r

Maslowski, Igor B., joint author.

SÉCHAN, OLIVIER.

Vient de disparaître [par] Olivier Séchan
et Igor B. Maslowski. Paris [1953]
242 p. (Le Masque; collection de romans
d'aventures. 435) © Librairie des

Champs-Élysées; 10Feb53; AF0-10777.

I. Maslowski, Igor B., joint author. II. Librairie des Champs-Élysées.



MASLOWSKI, IGOR B.

Voulez-vous mourir avec moi? Roman [par] Igor B. Maslowski [et] Olivier Séchan. 222 p. © Calmann-Lévy; 10Jun54; AFO-15026.

I. Séchan, Olivier, joint author. II. Calmann-Lévy, firm.

er/



Masluck, Joseph.

NEW JERSEY'S THE PLACE TO BE © w & m Joseph-Masluck 8Apr48 EU124654

MASLUND, KENNETH C.
Bathroom for home costing less than \$25,000. IU8083. SEE Crane Company.

MASMAN, DIRK THEODOOR UDEN. SEE Uden Masman, Dirk Theodoor, 1901-

EF0-7876

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xM

Masman, Theo Uden.

LAUGHING AT THE IVORIES; for piano by Theo Uden Masman. © 15Feb26; E635146. Theo Uden Masman (A); 15Feb54; R125556.

Masnack, Emil, Jr.

THE COUNTY FAIR; w, m & © Emil Charles Masnack, Sr., Emil Masnack, Jr., Richard Masnack, & James Masnack 30Aug54 EU369120

Interfiled

Masnack, Emil Charles, Sr.

IT ISN'T WRONG © w & m Emil Charles Masnack 8Mar48 Eul26490



OUR BOYS © w & m Emil Charles Masnack 4Nov48 EU150681



YOU'RE JUST A COY, COY, BABY © w & m Emil Charles Masnack 12Jul48 EU139486

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Masnack, James.

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Masnack, Richard.

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Masner, Boyce N.

I AM HEADED FOR HOME m Leo & Hector Richard © w Boyce N. Masner 20Dec48 EU151866

Masner, Boyce Neil.

ONLY ONE WAY FOR ME m Louis Tobin © w Boyce Neil Masner 24Feb49 EU158294



Masner, Boyce Neil.

TRUE AMERICANS; m Johannes Wilhelm Sachsse w & © Boyce Neil Masner 14May51 EU238569

JUN - 1 1957

ELISA m Antonio Pietrocarlo © Antonio Masocco 24May48 EU132209

KISS OF LOVE m Antonio Pietrocarlo © Antonio Masocco 26May48 EU133661



MARY m Antonio Pietrocarlo © Antonio Masocco 28Apr48 EU131414

MY FIRST LOVE m Antonio Pietrocarlo © Antonio Mascoco 24May48 EU132215

MY HEART BELONGS TO YOU m Antonio Pietro Carlo @ Antonio Masocco 26May48 EU133664

MY LIFE IN A DREAM m Antonio Pietrocarlo © Antonio Masocco 24May48 EU132216

MY LITTLE SON m Antonio Pietrocarlo © Antonio Masocco 17May48 EU131415



A PRAYER OF MINE m Antonio Pietro Carlo © Antonio Masocco 26May48 EU133663

THE WALTZ FOR YOU m Antonio Pietro Carlo © Antonio Masocco 26May48 EU133662

WALTZ OF THE FAIRIES m Antonio Pietrocarlo @ Antonio Masocco 24May48 EU132214

MASOCH, ALEXANDER SACHER-SEE Sacher-Masoch, Alexander.

Α

JAN 1 8 1952

Második szimfónia.

M1001 KADOSA, PAUL, 1903.K *(Symphony, no. 2, op. 39) Második szimfónia. Symphony no. 2, Capriccio, op. 39,
[by] P. Kadosa. Partitura. [Score]
© Paul Kadosa; 12Jan50 (in notice: 1949);
EF15697.

基础 图 350



M2190 .J8R6 JOSEY, JOHN, 1896-The wondrous Christ [music by] John Josey [in part arr, from Mason | Sherwin and Clark. Words adapted by John Josey] (In his Rodeheaver anthem-ets. v. 1. p. 6-9) (The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement. new music & adaptation of words: EP25868.



MASON, A. E. W.
No other tiger. © 210ct27;
A1069497. Sylvia Bedford Pim
(E); 260ct54; R138043.

MASON, A. E. W. The summons. Pub. abroad 50ct20; pub. U. S. 80ct20, A601076; R23998, 130ct47; A. E. W. Mason (A)



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MY BASHFUL MAIDEN; w & m Wylie Alfred Mason Jr. arr Arline Helle Mason Jr. © Wylie Alfred Mason Jr. & Arline Helle Mason Jr. 27Feb52 EU265859

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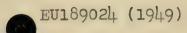
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© 11Feb24, E582496. R82790, 12Ju151,
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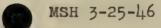
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MAR 14 1952



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FEB 1 8 1952



MY AUDITION IN HEAVEN SOME DAY; w, m & © Callie Dona Aslee Mason 26Apr54 EU355630

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The master of Ballentrae, a play in three acts founded on the romance by Robert Louis Stevenson. © 22Augl9, D 52461. R 17177, 10Apr47; Carl H. (A). Ramsey, N. J.

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with narrator, poem by Caroline A.
Mason, music by W. B. Olds. (Laurel octavo, no. 298) [With piano reduction]
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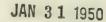
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Selittle garage of love.

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Mason, Charles Alfred. Sky pilet. photostat.

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Mason, Charles Alfred Star tips. photostat.

Reproduced from drawing.

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Carleton, Robert L. I had a dream last night.

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m Marvin Otis Jones © w Charles
Irwin Mason 18Feb48 EU117532

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For solo voice with piano accompari-

First line: I hove the autumn.

1 c 1-27-46; Chester Fern Mason, Maywood, Ill.; E unp 4233.

jss 4-17-46

Mason, Chester Fern.

I'll call it love. [Words and music] by Chester Mason.

For solo voice with piano accompaniment.

First line: Won't you listen to this story.

© 1 c 1-27-46; Chester Fern Mason, Maywood, Ill.; E unp 4232.

Jss4-17-46



Mason, Chester Fern
It's gardening day; words by C. F.
Mason.

For voice and piano, and chord symbols.

© 5-3-46; C. F. Mason, Maywood, Ill.; EU 19951.

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What does it mean to you; w & m C. F.
Mason. © Chester Fern Mason, Maywood,
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A GARDEN OF ROSES m Robert Louis
Carleton & w Clara Mason 5Dec49
EU187110

Mason, Clara.

THE WOLVERINE WALTZ; w & m Clara Mason m Sadie Marvell Francisco © Clara Mason & Sadie Marvell Francisco 10Mar53 EU307180

M2146 MASON, CLARENCE EUGENE, 1904-M No condemnation [by] C. E. Ma

No condemnation [by] C. E. Mason, jr. & Edwin C. Schneider, arr. by Harriet Schultz Love [words by] C. E. Mason, jr. © Clarence Eugene Mason, jr.; 22Mar48; EP26216. Close score: SATB.

Mason, Clarke Fraser.

JESU, JOY OF MAN'S DESIRING; w & m Johann Sebastian Bach arr Clarke Fraser Mason © Mary Lois Mason 30Ju151 EU245710



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PAUL w & m Mary Lois Mason arr Clarke Fraser Mason © Mrs. Clarke Fraser Mason 27Jan49 EU157233 Mason, Mrs. Clarke Fraser.

PAUL w & m Mary Lois Mason arr Clarke Fraser Mason © Mrs. Clarke Fraser Mason 27Jan49 EU157233 MASON, MRS. CLARKE FRASER. SEE Mason, Mary Lois, 1899-

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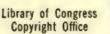
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(A)

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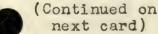
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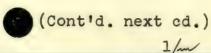
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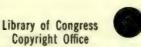
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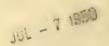
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Mason, Gertrude E.
ALONE WITH MY HEART m Frank S.

Wildt, © w Gertrude E. Mason 110ct47 EU99983

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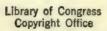
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Scrambles. Radio program no. 1-2.

© 1c each 3-9-46; Harvard R. Mason, Decatur, Ga.; C 591, 592.

Mason, Harvard R. Scrambles, n. 1. Mss.

Radio script.

© 1 c 1-4-46; Harvard R. Mason, Decatur, Ga.; C 37.



Mason, Harvard R Scrambles.

See

Series file in Unit A.

Mason, Haven A.

M1630 HALL, DAVID.

.2 Last night; words by Haven A. Mason, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39026.

I. Mason, Haven A., lyricist. II. Title.

MASON, HAVEN A.

Rainbow gold; illustrated by Helen Hughes Wilson. 299 p. © The Caxton Printers, 1td., Caldwell, Idaho; 20Mar51; A53969.

I. Caxton Printers, 1td.

7 1951

sh/r



Mason, Haydn, 1890-, jt. claimant. Palme, Arthur, 1884- ed. Sponsored by the Berkshire Hills conference, inc. Pittsfield, Massachusetts. Edited by A. Palme: commentary by Haydn Mason. [Pittsfield, Mass., Palme-Mason, c1946] calendar: illus. (photos.) 23 x 15 1/2cm. At head of title: 1947. Plastic spiral binding. Appl. title: Berkshire calendar 1947. Haydn Mason. Arthur Palme & Mass.: AA 20378. Pittsfield.

Mason, Hazel.

WHERE LOVE NEVER DIES; w Hazel Mason m James Charles McNeil © Hazel Mason 11Dec53 EU341028

Mason, Hazel Belle.

JUST SHADOWS; w Hazel Belle Mason m Louis Tobin © Hazel Belle Mason 21Jun54 EU361824

CHRISTMAS NIGHT BY FIRELIGHT; w, m & @ Hazel Burden Mason 5Nov53 EU336950

DON'T LET MY HEART DESIRE; w, m & © Hazel Burden Mason 8Feb54 EU346948

DREAM DUST; w, m & @ Hazel Burden Mason 5Nov53 EU336951



IN THE FUTURE, DEAR; w Dora McFarland Burden m Hazel Burden Mason © Dora McFarland Burden & Hazel Burden Mason 16Jun54 EU362208

THE LAD AND THE LASS; w Dora McFarland Burden m Hazel Burden Mason © Dora McFarland Burden & Hazel Burden Mason 16Jun54 EU362207

REVERIE BY FIRELIGHT; w, m & © on changed m Hazel Burden Mason 8Feb54 EU346947. Appl. states prev. reg. as CHRISTMAS NIGHT BY FIRELIGHT EU336950

MASON, HENRIETTA.
White orchid. Longmans, Green.
276 p. © Henrietta Mason; 210ct53;
A110750.

Library of Congress



Mason, Henrietta (Chick).

HONEY BEE m James Charles McNeil,

© w Henrietta (Chick) Mason
10Nov47 EU103124

MASON, HENRY B.
Letters from Uncle Henry. © 26Aug26;
A949044. Eleanor M. Trowbridge &
Rosalind Mason (C); 6Apr54; R128315.

C1 1. TROWBRIDGE, ELEANOR (MASON) C1 2. MASON, ROSALIND. MASON, HENRY LOWELL. Opera stories. © 27Aug20, on new stories and ports., A576321; R22519, 4Sep47; Henry L. Mason (A)

\$372

Mason, Henry Tudor, 1882-

... Epic-grams ... New York, N. Y., Edeson publishing co., °1946•

15-9p. v. 22=.

1. Epigrams. I. Title.

PN6281.M34

© v. 1, 8Aug46; publisher; A7092.

46-8227

818.5

Mason, Henry Walter.

PULL 'EM UP © w & m Henry Walter Mason 9Feb48 EU120037

Mason, Henry Walter.

WHEN YOU'RE AWAY; w, m & @ Henry Walter Mason 5Mar52 EU267064

MAR 2 8 1952



MASON, HERB.
Willie Wisdom. Sheet. © Herbert
J. Mason; 7May54; Al41040.

MASON, HERBERT J. SEE Mason, Herb.

Mason, Herman.

FRUIT TRAMPS; w Herman Mason m James Charles McNeil © Herman Mason 21Apr52 EU272771

MASON, HOWARD.

Fit as a filly; illustrated by John Ruge. 191 p. Appl. states prev. pub. abroad as Photo finish, 16Aug54, AI-4319. NM: illus.

© William Morrow and Co., inc.;

270ct54: A158424.

I. Ruge, John, illus.
II. Morrow (William) and Company, inc.

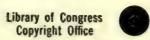


MASON. HOWARD.

Photo finish. M. Joseph. 191 p. © William Morrow and Co., inc.; 16Aug54: AI-4319.

I. Morrow (William) and Company, inc.

r/h



MASON, HOWARD.

The red bishop. M. Joseph. 208 p. © M. S. Mill Co., inc.; 18Mar53; lc 31Aug53; AI=3888.

I. Mill (M. S.) Company, inc.

Library of Congress

b1/4

MASON, HOWARD.

The red bishop. M. S. Mill Co. and W. Morrow. 251 p. Appl. states prev. pub. abroad 18Mar53, AI=3888. © M. S. Mill Co., inc.; 6Jan54 (in notice: 1953); A124131.

I. Mill (M. S.) Company, inc.



M1630 .2 .M MASON, IAN.
Without you; words and music by Ian
Mason. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Dec48; EP32831.

I. Title.

Mason, Ida May.

© w Ida May Mason 1Dec48 EU150173



Mason, Inis.

DREAM AWHILE; w Inis Mason m Ronald Riede © Ronald Riede 26Jan53 EU301379

Mason, Iris Oakley, 1911-Interfiled Mason, Iris. M1841 MASON, IRIS.

Give me bail; words and music by Hal

Saunders and Iris Mason. 2/
© Southern Music Pub. Co. (A/Asia)

pty. ltd., Sydney; 22Nov48; EF18898.

I. Saunders, James Hallett, 1904-II. Title.

Mason, Iris Oakley, 1911-

SAUNDERS, JAMES HALLETT, 1904-I give you my promise; by Iris Mason & Hal Saunders. [For voice and piano] 2/6 © D. Davis & Co., pty. ltd., Melbourne; 30Dec52; EF0-20061.

I. Mason, Iris Oakley, 1911- II. Title.

Library of Congress Copyright Office

M1841



M1841 SAUNDERS, HAL.

.2 I'd rather know the truth, words and music by Iris Mason and Hal Saunders.

© D. Davis & Co., pty., ltd., Sydney;

15Mar48; EF9325.

Mason, Iris Oakley, 1911-

M1731

LUYPAERTS, GUY GEORGES, 1917(Libellule) Where the moon comes to dream. Libellule. English words by Iris Mason & Hal Saunders, music by Guy Luypaerts. [English words] © on English lyric; Southern Music Pub. Co. (Australasia) pty. ltd., Sydney; 2Jul52; EF18588.

I. Title. II. Title: Libellule. [III. Mason, Iris Oakley, 1911- IV. Saunders, James Hallett. 1904-

M1621 MASON, IRIS.
M Wheatlands

Wheatlands, song, words by Lionel Shave, music by Iris Mason. © Boosey & Hawkes (Australia) pty. 1td., London; 20Jul48; EF10269.

I. Shave, Lionel, lyricist. II. Title.

M1380 MASON, ISABEL J

Coast and country; suite for piano, by Isabel Mason. [Op.7, no.1-6]

The Arthur P. Schmidt Co., Boston; 26Jul48; EP28912.

I. Title.



M1380 MASON, ISABEL J

.M Sunrise and Dusk; two impressions for pianoforte, by Isabel Mason. [Op.8, no.1-2] © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28913.

I. Title. II. Title: Dusk.

Mason, Isabel Joyce.

THE LAURENTIAN OP.13, NO.1; m & © Isabel Joyce Mason 9Nov54 EU376596

Mason, J. Helffenstein.

EXALTED IS OUR GOD; w, m & © J. Helffenstein Mason 18Sep51 EU250883

Library of Congress Copyright Office



OCT - 5 1951

MASON, J. L.
Vapor cycle cooling for aircraft,
prepared by J. L. Mason cand
others: AiResearch Manufacturing
Co. 364 1. © Garrett Corp.;
10Mar54 (in notice: 1953);
A138038.

M1356 GODOWSKY, LEOPOLD, 1870-1938.

Alt Wien. Old Vienna; by Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger, arr. by Jack Mason. (Dance orchestration, no. 279)

G. Schirmer, inc., New York; 22Sep49; on arrangement; EP41380. Piano-conductor score (orchestra) and parts; with words.

I. Saperton, David, arr. II. Unger, Stella, lyricist. III. Mason, Jack, 1907
Library of Congress Copyright Office arr. IV. Title. V.

Title: Old Vienna.

M1356 SIMON, NAT.

- And Mimi ... by Jimmy Kennedy and Nat Simon ... arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 230ct47; on arrangement; EP18452. Pianoconductor score (orchestra, with words) and parts.

I. Kennedy, Jimmy, joint composer. II. Mason, Jack, arr. III. Title.



Mason, Jack.
M1356 BERLIN, IRVING, 1888-

B

(Annie get your gun) I got lost in his arms ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Masonl New York, Irving Berlin Music Co. @ Irving Berlin, New York: on arrangement; 5Apr46; EP11582. Pianoconductor score (orchestra. with words) and parts.

I. Mason, Jack, arr. II. Title.

III. Title: Annie get your

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Copyright Office Music Cat.

M1356

BERLIF, IRVING. 1888-(Annie get your gun) . I got the sun in the morning ... [from] Annie get your gun ... music by Irving Berlin, [arr. by Jack Hason] New York, Irving Berlin Music Co. C Irving Berlin, New York; on arrangement; 5Apr46; EP11581. Piano-conductor score (orchestra) and parts.

I. Mason, Jack, arr. II. Title.
III. Title: Annie get your gun.

BERLIN. IRVING. 1888-(Annie get your gun) They say it's wonderful ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Borlin Music Co. @ Irving Borlin, New York: on arrangement; 8Apr46; EP115831 Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, III. Title:

art. II. Title. Annie get your gun.

Music Cat.

M1356

BERLIN, IRVING, 1888-(Annie get your gun) Who do you love, I hope? ... [From] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co. O Irving Berlin, New York; on arrangemont; 5Aprle6; EP11578. Pianoconductor score (orchestra, with words) and parts.

I. Mason, III. Title:



Jack, arr. II. Title Arnie get your gun.

M1356

GOULD, MORTON, 1913-(Arms and the girl) A cow and a plough and a frau; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts | 75¢ © on arrangement; Dorothy Fields & Morton Gould; 31Jan50; EP44225. APR 2 6 1950

I. Title. II.
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Title: Arms and the girl. II. Fields, Dorothy, IV. Mason, Jack]

M1356

. G

GOULD, MORTON, 1913-

(Arms and the girl) You kissed me; fox trot, from the musical, Arms and the girl. Lyrics by Dorothy Fields, music by Morton Gould, arr. by Jack Mason. New York [Chappell, sole selling agent] Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement: Dorothy Fields & Morton Gould; 31Jan50; EP44226.

I. Title. II. Title: Arms and the girl.

[III. Fields,
Library of Congress
Copyright Office

IV. Mason, Jack]

M1356 McHUGH, JAMES FRANCIS, 1894-(As the girls go) I got lucky in the -M rain. fox trot from As the girls go. lyrics by Harold Adamson, music by Jimmy McHugh. A Jack Mason arrangement. New York, S. Fox Pub. Co. @ Harold Adamson & Jimmy Mc-Hugh: 10Nov48: on arrangement; EP31331. Piano-conductor score (orchestra, with words) and parts.

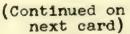
I. Adamson, Harold, lyricist. II.

Mason, Jack, arr. III. Title. IV.

Title: As the
Library of Congress
Converger Office

M1356 McHUGH, JAMES FRANCIS, 1894-.M (As the girls go) You say

(As the girls go) You say the nicest things, baby; fox trot from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. A Jack Mason arrangement. New York, S. Fox Pub. Co. @ Harold Adamson & Jimmy McHugh; 10Nov48; on arrangement; EP31333. Pianoconductor score (orchestra, with words) and parts.



M.

M1356 McHUGH, JAMES FRANCIS, 1894-(As the girls go) You say the nicest things, baby. EP31333. (Card 2)

> I. Adamson, Harold, lyricist. II. Mason, Jack, arr. III. Title. IV. Title: You say the nicest things, baby.

M1356

DONALDSON, WALTER.

At sundown; words and music by
Walter Donaldson, a Jack Mason
arrangement. [c1947] © Leo
Feist, inc., New York; on
arrangement; 16Dec46; EP11820.
Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Jack, arr. II. Title.



Music Cat.

M1356

RODGERS, RICHARD, 1902(Babes in arms) Where or when; fox
trot, words by Lorenz Hart, music by
Richard Rodgers, arr. for tenor band
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Chappell & Co., inc.,
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress
Copyright Office

1907-

M1356 SIMON, NAT, 1900-.S Bamboo; fox-trot,

Bamboo; fox-trot, by Buddy Bernier and Nat Simon, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason, Jack]



M1356 [RHODES, HELEN (GUY)]

.R

Because, fox trot, music by Guy D'Hardelot [pseud.] words by Edward Teschemacher, dance orch. by Jack Mason. © Chappell & Co., ltd., London; 28May48; on arrangement; EF9696.

M1355 [RHODES, HELEN (GUY)] 1858-1936.

R Because; words by Edward Teschemacher, music by Guy d'Hardelot [pseud.]

Vocal orch. by Jack Mason. © Chappell & Co., ltd., London; 7 Jun 48; on arrangement; EP27604. Piano-conductor score (orchestra) and parts:

Library of Congress Copyright Office

with words.

M1356

DAVIS, LINK.

Big Mamou; So dick wie Du, Foxtrot von Link Davis [deutscher Text: Theo Hansen, Arr.: Jack Mason] [Piano-conductor score (orchestra, with words) and parts] © on German lyric; Edition Meridian, G.m.b.H., München; 20Mar53; EF19577.

I. Title. II. Title: So dick wie Du. [III. Hansen, Theo. IV. Mason, Jack, 1907-]

M1356

ROME, HAROLD JACOB, 1908(Bless you all) Take off the coat; slow
fox trot, from the musical Bless you all,
music and lyrics by Harold Rome, dance
orch. arrangement by Jack Mason. New
York, Crawford Music Corp. [Piano-conductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Harold
Rome; 15Jan51; EP52358.

I. Title. II. Title: Bless you all. [III. Mason, Jack, 1907-



M1356 KARAITIANA, RUHU.

Blue smoke: words

Blue smoke; words and music by Ruhu Karaitiana, dance with female vocal [and] male vocal, arr. by Jack Mason. Kohu-auwahi. [Parts: orchestra; with English words] \$1 © on arrangement; Sam Fox Pub. Co., New York; 15Dec51 (in notice: 1952); EP59981. Appl. states prev. reg. 19Dec47, EF6411.

I. Title. [II. Mason, Jack, 1907-Library of Congress Copyright Office

M1356 STYNE, JULE, 1905S Bop! goes my heart; words by Walter
Bishop, music by Jule Styne. A Jack
Mason arrangement. © J. J. Robbins &
Sons, inc., New York; 8Mar49; EP35728.
Piano-conductor score (orchestra, with
words) and parts.

I. Bishop, Walter, lyricist. II. Mason, Jack, arr. III. Title.



M1355

[GOLDSMITH, HILLIARD] 1918-Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud. Arr. by] Jack Mason. © Hill & Range Songs, inc., Hollywood, Calif.; 27Oct48; on arrangement; EP42716. Piano-conductor score (orchestra, with words) and parts.

I. Nelson, Steve, joint composer. II. Mason, Jack, 1907- arr. III. Title.

M1356

HENDERSON, RAY.

Bye, bye, blackbird; fox trot,
lyric by Mort Dixon, music by Ray
Henderson. A Jack Mason arrangement. © Remick Music Corp., New
York; 24Feb48; on arrangement;
EP24012. Piano-conductor score
(orchestra, with words) and parts.

M1356 BERLIN, IRVING, 1888-.B (Call me Madam) It's a

(Call me Madam) It's a lovely day today; [from] Call me Madam, words and music by Irving Berlin. A Jack Mason arrangement; fox-trot. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin, New York; 20Sep50; EP49444.

I. Title. II. Title: Call me Madam. [III. Mason, Jack, 1907-] NOV - 2 1800

M32 .M MASON, JACK, 1907-The candlelight waltz; by Jack Mason. [For piano] 50¢ © Chappell & Co., inc., New York; 20Jan54; EP78301.

I. Title.

THE CANDLELIGHT WALTZ; m Jack Mason © Chappell & Co., inc. 14Dec53 EU341019

Revised 19Jan54

M1356

SPENCER, TIM, 1908-Careless kisses; fox trot, words and music by Tim Spencer, arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Dec49; on arrangement; EP42856. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title.



M1356 SIMON, NAT, 1900.S A chapter in my life called Mary; fox trot,
by Nat Simon, [words by] Jimmy Kennedy,
arr. by Jack Mason. © Shapiro, Bernstein
& Co., inc., New York; 8Apr49; on arrangement; EP35906. Piano-conductor score
(orchestra, with words) and parts.

I. Kennedy, James, 1902-lyricist. II. Mason, Jack, arr. III. Title.



M1356

GENSLER, LEWIS E
Cross your heart; fox trot, words by
B. G. De Sylva, music by Lewis E.
Gensler. A Jack Mason arrangement.
[Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement;
Harms, inc., New York; 23Mar50;
EP45686.

I. Title. [II. De Sylva, George Gard, 1896- III. Mason, Jack, 1907-



M1356 AZEVEDO, WALDYR.

Delicado; baião, arranged by Jack Mason, music by Waldyr Azevedo. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Remick Music Corp., employer for hire of Jack Mason. © on arrangement; Remick Music Corp., New York; 27May52; EP63019.

I. Title. [II. Mason, Jack, 1907-



M1356 BERLIN, IRVING, 1888-

.B

(Easter parade) I want to go back to Michigan, fox-trot [from the picture Easter parade] Words and music by Irving Berlin, arr. by Jack Mason. © Irving Berlin; 7May48; on arrangement; EP26519. Piano-conductor score (orchestra, with words) and parts.

M1356 [ABRAHAM, IRVIN] 1909-A Every day's my birthday

Every day's my birthday; fox-trot by Irvin Graham [pseud.] arr. by Jack Mason. © Edward B. Marks Music Corp., New York; 13Jan49; on arrangement; EP33667. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title.



Revised 22Jul49 M1630

H.

Mason, Jack, 1907-FREER, HOWARD C

1917-

Every time I light a cigarette; words and music by Howard C. Freer, Jr. [arr. by Jack Mason] © Angelique Co., Wilton, Conn.; 16Jun52; EP64213.

I. Title. [II. Mason, Jack, 1907-



M1356

STEIN, SIEGFRIED ALEX, 1903-Faithful; fox trot, lyric by Jimmy Kennedy, music by Alex Alstone [pseud.] arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © ABC Music Corp., New York; 20Feb51; EP52885.

I. Title. [II. Kennedy, James, 1902-III. Mason, Jack, 1907-]



M1356 .M MASON, JACK, 1907- arr.
Famous combo-ork; especially for small dance orchestras, arr. by Jack Mason, edited by Geo. N. Terry. B flat book.
\$1 © on arrangement; Famous Music Corp., New York; 12Nov52; EP67059.

I. Title. [II. Terry, George Norris, 1911-



M1356 .M MASON, JACK, 1907- arr.
Famous combo-ork; especially for small dance orchestras, arr. by Jack Mason, edited by Geo. N. Terry. C book. \$1
© on arrangement; Famous Music Corp., New York; 12Nov52; EP67060.

I. Title. [II. Terry, George Norris, 1911-



M1356 .M MASON, JACK, 1907- arr.

Famous combo-ork; especially for small dance orchestras, arr. by Jack Mason, edited by Geo. N. Terry. E flat book. \$1 © on arrangement; Famous Music Corp., New York; 12Nov52; EP67058.

I. Title. [II. Terry, George Norris, 1911-]



M1356

RAPPOLO, LEON, d.1943. Farewell blues; arranged

Farewell blues; arranged by Jack Mason. By Elmer Schoebel, Paul Mares and Leon Rappolo. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel, Elmer, 1896Jack, 1907Library of Congress
Copyright Office

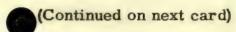
M1350 HEWITT. J Fight! Blue Devils, fight! Duke .H University football song. Marchfox trot, words by Douglas D. Ballin, music by J. F. Hewitt, arr. by Jack Mason. C Shapiro, Bernstein & Co., inc., New York; 7May48: on arrangement; EP26517. Piano-conductor score (orchestra, with words) and parts.

Mason. Jack. 1907-

M1356 BRODSKY, NICHOLAS, 1905-B

(Flame and the flesh) No one but you; arr. by Jack Mason, lyric by Jack Lawrence, music by Nicholas Brodszky, from the picture. Flame and the flesh. New York. Feist. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's inc., employer for hire of Jack Mason. Appl. states prev. reg. 4May54, EU314646; 4Feb54, EP78328. NM: arrangement. © Loew's inc.; 28May54; EP80953.

Library of Congress



M1356 .B BRODSKY, NICHOLAS, 1905-(Flame and the flesh) No one but you. EP80955. (Card 2)

I. Title. II. Title: Flame and the flesh.
[III. Mason, Jack, 1907- IV. Lawrence,
Jack, 1912-]

M1356

CARSON, JENNY LOU.
Foolish tears; fox trot. Words and music by Jenny Lou Carson. Arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Oct49; on arrangement; EP42719. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, 1907- arr. II. Title.

Library of Congress Copyright Office



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M1356 BURKE, JOSEPH A 1884-B For you; fox trot, words

For you; fox trot, words by Al Dubin, music by Joe Burke [arr. by] Jack Mason. © M. Witmark & Sons, New York; 80ct48; on arrangement; EP30469. Piano-conductor score (orchestra, with words) and parts.

I. Dubin, Al, d. 1945, lyricist. II. Mason, Jack, arr. III. Title.



M1356 .A

AGER, MILTON, 1893Forgive me; fox trot, words by Jack
Yellen, music by Milton Ager. A Jack
Mason arrangement. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Advanced Music Corp.,
employer for hire of Jack Mason. © on
arrangement; Advanced Music Corp.,
New York; 5Jun52; EP63146.

I. Title. [II. Yellen, Jack, 1892-III. Mason, Jack, 1907-]



FOUR AMERICAN SKETCHES; m Jack Mason © Chappell & Co., inc. 25Sep50 EU217264

NOV 1 7 1956



M1356 NOBLE, RAY.

(Fun and fancy free) My, what a happy day, from the production Fun and fancy free; lyric by William Walsh, music by Ray Noble. A Jack Mason arrangement.

© Walt Disney Music Co., Burbank, Calif.; 30Dec47; EP34859. Piano-conductor score (orchestra, with words) and parts.

I. Walsh, William, lyricist. II. Mason,
Jack, arr.

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Copyright Office

My, what a happy day.

M1356 McMULLEN, EDWIN DANIEL.

The game of broken hearts: w

The game of broken hearts; waltz, words and music by Don Larkin, Sally Clark and Eddie McMullen, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Dec49; EP44976.

I. Larkin, Don. II. Clark, Sally. III. Title. [IV. Mason, Jack, 1907-



M1356

STYNE, JULE, 1905(Gentlemen prefer blondes) Just a kiss
apart, [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne,
lyrics by Leo Robin. A Jack Mason arrangement. © J. J. Robbins & Sons, inc.,
New York; 25Oct49; on arrangement;
EP42685. Piano-conductor score (orchestra, with words) and parts.

I. Robin, Leo, 1895 | lyricist.

II. Mason, Jack, 1907 | arr. III.

Library of Congress Copyright Office | Title. IV. Title: Gentlemen prefer blondes.

M1356

KERN, JEROME, 1885-1945.

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist.

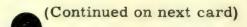
II. Mason, Jack,
Library of Congress
Copyright Office

IV. Title: The girl from Utah.

M1356

STEINER, MAX, 1888-(Gone with the wind) My own true love; based on Tara's theme from Gone with the wind, fox trot, words by Mack David. music by Max Steiner, a Jack Mason arrangement, [Piano-conductor score (orchestra) and parts | \$1.25 Appl. author: Remick Music Corp., employer for hire of Jack Mason, NM: arrangement, @ Remick Music Corp., New York: 19Nov54: EP85001.

Library of Congress



M1356 .S STEINER, MAX, 1888-(Gone with the wind) My own true love. EP85001. (Card 2)

I. Title: II. Title: Gone with the wind. [III. David, Mack, 1912-IV. Mason, Jack, 1907-]

Library of Congress

M1356 RIVES, TUBBY.

Half a heart is

Half a heart is all you left me, when you broke my heart in two; fox trot, words and music by Al Morgan, Bill Walker and Tubby Rives, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan50; EP44962.

I. Morgan, Al. II. Walker, Bill. III. Title. [IV. Mason, Jack]



M1356

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedrich W. Möller, dance arrangement by Jack Mason. New York, Fox. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 25May54; EP82825.

I. Title.

Library of Congress

(Continued on next card)

M1356

MÖLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82825. (Card 2)

II. Title: Val-de ri, val-de ra.
[III. Ridge, Antonia. IV. Mason, Jack, 1907-]

M1356 BURTON, VAL.
B (The Hollywoo

(The Hollywood nine o'clock revue)
Penthouse serenade; fox trot [from The
Hollywood nine o'clock revue] words and
music by Will Jason and Val Burton, arr.
for tenor band by Jack Mason. [Pianoconductor score (orchestra, with words)
and parts] 75¢ © on arrangement; Famous
Music Corp., New York; 10Nov52; EP67057.

I. Jason, Will. II. Title. III. Title: The Hollywood nine o'clock revue. [III. Mason, Jack 1907Copyright Office

M1356 . K KRAMER, ALEXANDER CHARLES, 1903-Homecoming; Down the road, waltz by Joan Whitney [pseud.] and Alex Kramer, arranged by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Mood Music Co., inc., New York; 22Nov49; EP46573.

I. Voeth, Zoe, 1914III. Title: Down the road. [IV. Mason, Jack, 1907-Library of Congress Copyright Office]

July 1 9 1950

M1356

LEWIS, MORGAN, 1906How high the moon; fox trot, words by
Nancy Hamilton, music by Morgan
Lewis, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York; 16Sep52;
EP65772.

I. Title. [II. Hamilton, Nancy. III. Mason, Jack, 1907-



M1356

JONES, ISHAM.

How many tears must fall? Scored by
Jack Mason; words and music by Isham
Jones. © Miller Music Corp., New York;
3Jan49; on arrangement; EP33751. Pianoconductor score (orchestra, with words)
and parts.

I. Mason, Jack, arr. II. Title.



M1356

MACDONALD, JAMES LEO, 1921-I wanna be a soldier in the Army! Arr. by Jack Mason, lyric by Jack Hoffman, music by James L; MacDonald. [Piano-conductor score (orchestra, with words) and parts) \$1 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 26Jun53, EU279508; 9Jul53; EP72885. © on arrangement: Robbins Music Corp., New York; 16Jul53; EP73379.

Library of Congress



(Continued on next card)

MACDONALD, JAMES LEO, 1921-I wanna be a soldier in the Army! EP73379. (Card 2)

I. Title. [II. Mason, Jack, 1907-III. Hoffman, Jack]

M1356

.M

M1356 FRANKLIN, DAVE, 1895-

.F

If I had a magic carpet; fox-trot, by Dave Franklin, arr. by Jack Mason. [Pianoconductor score (orchestra, with words) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 5Jul50; EP48612.

I. Title. [II. Mason, Jack, 1907-





M1356

PORTER, COLE, 1892-

I'm in love again; fox trot, words and music by Cole Porter, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Harms, inc., New York; 27Jun51; EP55853.

I. Title. [II. Mason, Jack, 1907-

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Library of Congress Copyright Office



AUG 1 7 1951

M1356 DE I

Mason, Jack. DE ROSE, PETER.

In the market place of old Monterey, foxtrot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Stanley, joint composer.
II. Mason, Jack, 1906- arr. III. Title.



Library of Congress Copyright Office

M1010 .M73 18 MINUCCI, ULPIO THOMAS, 1917-An Italian legend; for piano and orchestra, by Ulpio Minucci, arr. [by] Jack Mason. [Score] © The American Music Co.; 18May53; EU316500.

I. Title. [II. Mason, Jack, 1907-

0

JUST A DREAM OR TWO AGO; w Kay Roman m Jack Mason © Tarry-Town Music Co. 16Mar54 EU351149

M1356 VAL, JACK, 1897-V Just say I love her

Just say I love her; foxtrot, [based on]
Dicitencello vuie, [by] R. Falvo, lyric
by Martin Kalmanoff and Sam Ward,
music by Jack Val and Jimmy Dale, arr.
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© ABC Music Corp., New York; 25Sep50;
EP49599.

I. Falvo, Rodolfo. II. Dale, Jimmy, 1901III. Title. IV. Title: Dicitencello vuie.

[V_{Library} of Congress, Copyright Office

Ward, Sam. VII. Mason, Jack, 1907-

M1356 PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason. [n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York. © Cole Porter; 16Jun49; on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356 PORTER, COLE, 1892-(Kiss me, Kate) Were thine that special face EP37875. (Card 2)

I. Mason, Jack, arr. II. Title. III. Title: Kiss me, Kate.

M1356 KAPP, DAVID, 1904-K Let me grow old with

Let me grow old with you; fox-trot by Charles Tobias and David Kapp, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Sep49; on orchestration; EP40791. Piano-conductor score (orchestra, with words) and parts.

I. Tobias, Charles, 1897- lyricist.
II. Mason, Jack, 1907- arr. III. Title.



M1508 MASON, JACK, 1907
Linda be good; words by Charles Herbert, music by Jack Mason. [From
the picture] Linda be good. ©
Royal Music Publisher, Hollywood,
Calif.: 17Mar48 (in notice: 1947):

EPZLILL.

I. Herbert, Charles, 1908- lyricist.
II. Title.

xM1500.9

M1508 MASON, JACK, 1907(Linda be good) My mother says I
mustn't; words & music by Sy Miller
& Jack Mason. [From the] picture
Linda be good. © Royal music publisher, Hollywood, Calif.; 17Mar48
(in notice: 1947); EP24145.

I. Miller, Sy, 1908- joint composer. II. Title. III. Title: Linda be good.



M1356 .M MCHUGH, JAMES FRANCIS, 1894(Long, long, long) Dream, dream, dream; arr. by Jack Mason, lyric by Mitchell Parish, music by Jimmy McHugh.
[Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Jack Mason. NM: arrangement. © Leo Feist, inc., New York; 8Apr54; EP80308.

(Continued on next card)

Library of Congress



Revised 2Jul54 M1356 .M MCHUGH, JAMES FRANCIS, 1894-(Long, long, long) Dream, dream, dream. EP80308. (Card 2)

I. Title. II. Title: Long, long, long. [III. Parish, Mitchell, 1900-IV. Mason, Jack, 1907-]

Revised 2Jul54

M1356

WEILL, KURT, 1900-(Lost in the stars) The little gray house: fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason. New York, Chappell. [Pianoconductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maxwell Anderson & Kurt Weill: 1Feb50: EP44265.

I. Title. II. Title: Lost in the stars. [III. Anderson,
Library of Congress
Copyright Office IV. Mason, Jack]

M1630 .2 .F FREER, HOWARD C 1917-Love by chance; words by Elsie Freer, music by Howard C. Freer, Jr. [arr. by Jack Mason] © Angelique Co., Wilton, Conn.; 16Jun52; EP64049.

I. Title. [II. Freer, Elsie, 1914-III. Mason, Jack, 1907-]



M1356 KARGER, FRED.

.K

(The loves of Carmen) The love of a gypsy. Amor de gitano. Beguine fox trot from the picture, The loves of Carmen, [by Morris Stoloff and Fred Karger], arr. by Jack Mason. @ Mood Music Co., inc., New York; 22Sep48; on arrangement; EP31630. Pianoconductor score (orchestra) and parts; with English and Spanish words.

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(Continued on next card)

M1356 KARGER, FRED.

.K (The loves of Carmen) The love of a gypsy. EP31630. (Card 2)

I. Stoloff, Morris, joint composer.
II. Mason, Jack, 1907- arr. III.
Title. IV. Title: The loves of
Carmen.

M1356

BURKE, J FRANCIS, 1914The merry Christmas polka; fast fox trot
(polka) words by Paul Francis Webster,
music by Sonny Burke. Arr. by Jack
Mason. © Alamo Music, inc., Beverly
Hills, Calif.; 25Oct49; on arrangement;
EP42715. Piano-conductor score (orchestra, with words) and parts.

I. Webster, Paul Francis, 1907- lyricist.

II. Mason, Jack, 1907- arr. III. Title.

Library of Congress
Copyright Office Revised
11Jan50

M1355

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11May49; EP36769.

I. Kennedy, James , 1902-[III. Mason, Jack]

Library of Congress Copyright Office II. Title.

Revised 19Jul50

M1356 BERLIN, IRVING, 1888.B (Miss Liberty) Homework; fox-trot, [from]
Miss Liberty, words and music by Irving
Berlin. A Jack Mason arrangement. New
York, I. Berlin Music Corp. © Irving
Berlin; 13Jun49; on arrangement; EP38373.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title. III. Title: Miss Liberty.



M1356 BERLIN, IRVING, 1888-.B (Miss Liberty) Let's to

(Miss Liberty) Let's take an old-fashioned walk; waltz, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49 (in notice: 1948); on arrangement; EP38372. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, arr. II. Title: III. Title: Miss Liberty.

Mason, Jack, arr.

M1356 BRODSKY, ROY.

Money, mone

Money, money, money; words and music by Sid Tepper & Roy Brodsky, arr. by Jack Mason. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28994. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Mason, Jack, arr. III. Title.

M1356

MADRIGUERA, ENRIC.

Montevideo; paso doble. English lyric and music by Enric Madriguera, Spanish lyric by Carlos Alvarez, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Co., inc., New York; 27Dec51; EP60471.

MAR 1 7 1952

I. Title. [II. Alvarez, Carlos. III. Mason, Jack, 1907-

M1356 MADRIGUERA, ENRIC.

Montevideo: paso doble

Montevideo; paso doble, testo italiano di E. L. Poletto, testo originale di C. Alvarez, music di E. Madriguera, arr. di Jack Mason. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1941. © on Italian words; Edizioni southern music, Milano; 20Jan53; EFO-18757.

I. Title. [II. Poletto, Enzo Luigi, 1906-III. Alvarez, Carlos. IV. Mason, Jack, 1907-Library of Congress
Copyright Office

M1356 SIMON, NAT, 1900S My bolero; Where the bolero began, fox-trot by Jimmy Kennedy and Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 27Sep49; EP40628. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer.
II. Mason, Jack, arr.
Where the bolero

Library of Congress
Copyright Office

Joint composer.

III. Title.

began.

M1356 WARREN, HARRY, 1893-W (My dream is yours) You

(My dream is yours) You may not be an angel, but I'll string along with you, from the picture My dream is yours: words by Al Dubin, music by Harry Warren A Jack Mason arrangement. © M. Witmark & Sons, New York; 1Feb49; on orchestration & arrangement; EP34169. Pianoconductor score (orchestration, with words) and parts.

Library of Congress Copyright Office (Cont'd on next card)

M1356 WARREN, HARRY, 1893.W (My dream is yours) You may not be an angel, but I'll string along with you.
EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason, Jack, arr. III. Title. IV. Title: I'll string along with you. V. Title: My dream is yours.

M1356 WARREN, HARRY, 1893-W (My dream is yours) You may not be an

angel, but I'll string along with you;
[from] the picture My dream is yours;
words by Al Dubin, music by Harry
Warren. A Jack Mason arrangement.
© M. Witmark & Sons, New York; 1Feb49;
on orchestration & arrangement;
EP34169. Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



(Continued on next card)

M1356 .W WARREN, HARRY, 1893(My dream is yours) You may not be an angel, but I'll string along with you. EP34169. (Card 2)

I. Dubin, Al, d.1945, lyricist. II. Mason, Jack, arr. III. Title. IV. Title: I'll string along with you. V. Title: My dream is yours.

Library of Congress Copyright Office



Revised 19Jul49 Mason, Jack, musician, arr. Lecuona, Ernestina. Night after night.

M1356 SCHOEBEL, ELMER, 1896-

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, IV. Title. [V. Mason, Jack, 1907-]

M1356

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, arr. by Jack Mason.

[Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Sam Fox Pub. Co., New York; 18Apr50; EP45600.

I. Title. [II. Mason, Jack, 1907-

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M1356 . W

WAYNE, MABEL, 1904On the outgoing tide; waltz by Lew Brown and Mabel Wayne, arr. by Jack Mason.
[Piano-conductor score (orchestra, with words) and parts] 75¢ © on orchestration; Skidmore Music Co., inc., New York; 20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason, Jack, 1907-]



M1356 SIMON, NAT.

On the Painted Desert; fox-trot, words by Jimmy Kennedy, music by Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 22Junu ; on arrangement; EP27943. Piano-conductor score (orchestra, with words) and parts.

M1350 RODGERS, RICHARD, 1902-(On your toes) Slaughter on Tenth Avenue; R from On your toes, [by] Richard Rodgers, arr. by Jack Mason. C Chappell & Co., inc., New York; 2Mar49; on arrangement;

EP34960. Piano-conductor score (orchestra) and parts.

I. Mason, Jack, arr. II. Title. III. Title: On your toes.

Library of Congress Copyright Office



Revised 19Jul49

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M1356

(Peter Pan) My house; [from] J. M.
Barrie's Peter Pan, music and lyrics
by Leonard Bernstein, arr. by Jack
Mason. (Schirmer's dance orchestration, no. 281) [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; G. Schirmer, inc.,
New York; 23Jun50; EP47640.

I. Title. II. Title: Peter Pan. [III. Barrie, Sir James Matthew, bart., 1860-1937.

IV Elbrary of Congress Copyright Office 1907- 1809-1950

M1356 BERNSTEIN, LEONARD, 1918-.B (Peter Pan) Peter, Peter; [from Barrie's Peter Pan, music and peter Pan, music

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.

I. Title. II. Title: Peter Pan. [III. Barrie, Sir James Matthew bart., 1860-1937.

IV Mason, Library of Congress Copyright Office Jack, 1907-]

M1356

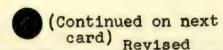
Peter Pan) Who am I? [From] Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 280) [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 8Jun50; EP47275.

I. Title. II. Title: Peter Pan. [III. Mason, Jack, 1907-Library of Congress Copyright Office

M1356 [MENDELSOHN, JACK]

M Play the playera

Play the playera, bolero fox-trot; adapted from Granados' Playera. Lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] arr. by Jack Mason. © Edward B. Marks Music Corp., New York; 25Aug48; on arrangement; EP29353. Piano-conductor score (orchestra, with words) and parts.



M1356 [MENDELSOHN, JACK] Play the playera.
.M EP29353. (Card 2)

I. Cugat, Xavier, 1904 - joint composer. II. Drake, Ervin, 1919-joint composer. III. Mason, Jack, arr. IV. Title.



M1356 KERN, JEROME, 1885-1945.

(Roberta) When your he

(Roberta) When your heart's on fire, smoke gets in your eyes, fox-trot from the musical play Roberta. Lyric by Otto Harbach, music by Jerome Kern, orch. arr. by Jack Mason. © T. B. Harms Co., New York; 18Jun48; on arrangement; EP28320. Piano-conductor score (orchestra) and parts.

Revised

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(Cont'd. on next card)

M1356 KERN, JEROME, 1885-1945.

K (Roberta) When your heart's on fire, smoke gets in your eyes. EP28320.

Card 2.

I. Harbach, Otto, 1873- lyricist.
II. Mason, Jack, arr. III. Title. IV.
Title: Smoke gets in your eyes. V.
Title: Roberta

Library of Congress Copyright Office



Revised

M1355 S .S

SPENCER, TIM, 1908Room full of roses; words and music by
Tim Spencer. Arr. by Jack Mason.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 13May49; on arrangement;
EP42718. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, 1907- arr. II. Title.



M1356 PORTER, COLE, 1892-P

(Rosalie) In the still of the night; fox trot. words and music by Cole Porter, arr. for tenor band by Jack Mason. [Piano -conductor score (orchestra, with words) and parts | 75¢ © on arrangement; Chappell & Co., inc., New York; 15Sep52; EP65573.

I. Title. II. Title: Rosalie, [III, Mason. Jack. 1907-



JEROME, JOHN, PSEUD. Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., ltd.; 25Apr 52; EP82942.

Library of Congress

(Continued on next card)

JEROME, JOHN, PSEUD. Saturday rag. EP82942. (Card 2)

I. Bidgood, Henry James, 1898-II. Title. [III. Mason, Jack, 1907-

1

DE PAUL, GENE, 1919-(Seven brides for seven brothers) When you're in love; from the picture, Seven brides for seven brothers, arr. by Jack Mason, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Jack Mason. Appl. states prev. reg. 16Sep53, EU330987; 25May54, EP80876. NM: arrangement. © Loew's inc.; 29Jul54; EP82309.

Library of Congress

(Continued on next card)

(Seven brides for seven brothers) When you're in love. EP82309. (Card 2)

I. Title. II. Title: Seven brides for seven brothers. [III. Mason, Jack, 1907-IV. Mercer, Johnny, 1909-]

M1356 . K KERN, JEROME, 1885-1945. (Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch, by Jack Mason. [Piano-conductor score (orchestra, with words) and parts 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313. ABR - 6 1950

I. Title. II. Title: Show boat. [III. Wode-house, Pelham Grenville, 1881- IV.

Hammerstein, Oscar, 1895- V.

Library of Congress
Copyright Office Mason, Jack]

STEIN, SIEGFRIED ALEX, 1903So deep my love; words and music by
Alstone [pseud.] Ervin Drake and Jimmy
Shirl [pseud.] arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © J. J. Robbins &
Sons, inc., New York; 2Mar51; EP53376.

I. Mendelsohn, Jack. II. Drake, Ervin M., 1919- III. Title. [IV. Mason, Jack, 1907-]

Library of Congress Copyright Office

M1356

S



SUPERSTITIOUS BLUES; w Roy Turk, & m. © 3May24, E587856. R77999, 3May51, Charles Rosoff, Jack Mason & Damon Mason (A's of m)

JUN 2 1 1981

SUPERSTITIOUS BLUES; w & m C. Rosoff, J. Mason & Roy Turk. © 28May24, E590737. R79091, 28May51, Charles Rosoff & Jack Mason (A's)

JUL 19

SUPERSTITIOUS BLUES; w Roy Turk, m C. Rosoff, Jack Mason & Damon Mason. © 3May24, E587856. R86432, 27Nov51, Charles Rosoff (A)

DEC 2 7 1951

M1356 HANSON, HOWARD, 1896-(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by

on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49; on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.

I. Novelli, Sylvester, arr. II. Proffitt,

Josephine Moore, 1914- lyricist.

Library of Congress
Copyright Office III. Mason, Jack, arr.

IV. Title.

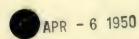
Mason, Jack, arr. Henderson, Ray. That old gang of mine.

M1356 . K

KARAS, ANTON.

(The third man) The Café Mozart waltz; from the picture The 3rd man, based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Pianoconductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44517.

I. Title. II. Title: The third man. [III. Mason, Jack]



M1356 .K KARAS, ANTON.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

I. Title. II. Title: The third man. [III. Mason, Jack]
Library of Congress Copyright Office

APR - 6 1950

M1356

STYNE, JULE, 1905Three coins in the fountain; theme melody from the production, Three coins in the fountain, arr. by Jack Mason, words by Sammy Cahn, music by Jule Styne. [Pianoconductor score (orchestra) and parts]
\$1 Appl. author: Robbins Music Corp..

employer for hire of Jack Mason. Appl. states prev. reg. 19Mar54, EP79076.

NM: arrangement. © Robbins Music

Corp., New York; 26May54; EP80881.

Library of Congress



(Continued on next card)

M1356 .S STYNE, JULE, 1905-Three coins in the fountain. EP80881. (Card 2)

I. Title. [II. Mason, Jack, 1907-III. Cahn, Samuel, 1913-]

Library of Congress

M1356 [GUGLIELMI, LOUIS] 1916-(To the victor) You're too danger-• G ous, cherie, from the picture To the victor. Lyric by Mack David. French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] A Jack Mason arrangement. C Harms, inc.. New York; 4Febli8; on arrangement; EP22702. Piano-conductor score (orchestra, with words) and parts.



Mason, Jack, musician, arr.
Black, John Stewart. [Too many irons in the fire]

M1356

GORNEY, JAY, 1896(Touch and go) Wish me luck; fox trot, from the musical play, Touch and go.
Lyrics by Jean and Walter Kerr, music by Jay Gorney, arr. by Jack Mason. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] 75¢
© on arrangement; Jay Gorney, Jean Kerr & Walter Kerr; 3Feb50; EP44264.

MAR 2 3 1950

I. Title. II. Title: Touch and go.

[III. Kerr, Jean.
Library of Congress
Copyright Office

V. Mason, Jack]

M1356 REID, BILLY.

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A tree in the meadow, fox-trot by Billy Reid, arr. by Jack Mason. © Campbell-Connelly, inc., New York; 10May48; on arrangement; EP26516. Piano-conductor score (orchestra, with words) and parts.

M1356 _M MORALES, NORO, 1912Tropicale; bolero mambo, arr. by Jack
Mason [music] by Noro Morales. [Pianoconductor score (orchestra) and parts]
\$1.50 Appl. author: Robbins Music
Corp., employer for hire of Jack Mason.
NM: arrangement. © Robbins Music
Corp., New York; 12Aug54; EP82504.

I. Title. [II. Mason, Jack, 1907-]

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FRIML, RUDOLF, 1881-

M1355

(The vagabond king) Only a rose; fox trot, words by Brian Hooker, music by Rudolf Friml, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Famous Music Corp., New York; 6Nov52; EP66912.

I. Title. II. Title: The vagabond king. [III. Hooker, Brian. IV. Mason, Jack, 1907-

M1356 KERN, JEROME, 1885-1945.

K (Very warm for May) All the

(Very warm for May) All the things you are; fox trot, words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Jack Mason. [Piano conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May. [III. Hammerstein, Oscar, 1895- IV. Mason, Jack, 1907-]

M1350 RODGERS, RICHARD, 1902-R *(Victory at sea) Guadalcans

*(Victory at sea) Guadalcanal march; from Victory at sea, by Richard Rodgers, arr. for concert orchestra by Jack Mason. [Piano-conductor score and parts] \$4 © on arrangement; Williamson Music, inc., New York; 10Dec52; EP68100.

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STEELE, LOIS MARCELLA, 1910Wanted; fox trot, a Jack Mason arrangement, words and music by Jack Fulton &
Lois Steele. [Piano-conductor score
(orchestra) and parts] \$1.25
Appl. author: M. Witmark & Sons,
employer for hire of Jack Mason.
NM: arrangement. © M. Witmark & Sons,
New York; 5Mar54; EP78907.

I. Fulton, John C., 1903III. Title.

[III. Mason, Jack, 1907Library of Congress

M1356 JOHN, DOMINIC.

When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

I. O'Connor, Desmond, joint composer.

II. Fields, Harold joint composer.

Copyright Office III. Mason, Jack, arr.

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REVEL, HARRY, 1905-With my eyes wide open I'm dreaming; fox trot, lyric and music by Mack Gordon and Harry Revel, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Crawford Music Corp., New York; 25Jan50; EP43916.

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II. Title.

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MASON, JACK. SEE Mason, John William, 1890-

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Mason, Jack William.

L-A-C-O LACO, LACO SHAMPOO © w & m Jack William Mason & Kay Rayhon Mason 14Feb49 EU157411 Mason, Jack William.

LISTERINE ANTIZYME TOOTHPASTE; w Lambert & Feasly, inc. w & m Jack William Mason © Jack William Mason 10Jun54 EU360894

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.C Mason, music by Bob Carleton.
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Carleton, Bob. Always guessin'.

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Fine man; words by Denver Bryant, music by Jimmy Mason. New York, National Songwriters. © Denver McQueen Bryant; 25Jul48; EP33700.

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.M words by Denver Bryant, music by Jimmy Mason. © Denver Bryant; 250ct47; EP24787.

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EU208929





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I WISH I DIDN'T HAVE TO GO HOME © w & m Joel Archer Mason 25Mar48 EU122452



Mason, Joel Archer.
(IT'S BEEN A LONG TIME) FOR SUCH A SHORT
TIME © w & m Joel Archer Mason
26Feb48 EU118559

Mason, Joel Archer.
MY LONELY SONG © w & m Joel Archer
Mason 26Feb48 EU118560

Mason, John.
THE BASEBALL MAN © w & m John
Mason 14Nov47 EU102646

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THE CUSTOMER AIN'T ALWAYS RIGHT; w, m & © John Mason 3Ju150 EU208489

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Mason, John.

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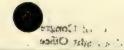
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Mason, John.

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JACKIE; w, m & © John Mason 9Feb50 EU196440

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MASON, JOHN.

The Jce-Bie Hop; written and composed by John Mason.
[c1945] © Cinephonic Music Co., 1td., London; 9Apr46; EF6047. Piano-conductor score, condensed score (orchestra) and parts.

I. Title.

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Commence of

Jivin' at the jamboree; [words] by J. Mason. London, Cinephonic music co. ltd.

@ 2Nov44; lc 1Mar46; publisher;

EF1067.

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I. Title.

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McVEA, JACK.

Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell. © Duchess Music Corp., New York; 14Feb47; EP12175.

I. Howell, Dan, joint composer. II Fletcher, Dusty, lyricist. III. Mason, John, joint lyricist. IV. Title.

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I. Howell, Dan, joint composer.
II. Fletcher, "Dusty," lyricist.
III. Mason, John, joint

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Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, arr. by Skippy Martin. @ Duchess Music Corp., New York: on arrangement; 14Apr47; EP13715. Piano-conductor score (orchestra, with words) and parts.

I. Howell, Dan, joint composer. II. Fletcher, Dusty, lyricist. III. Mason, John, lyricist. IV. Martin, Skippy, arr. V. Title.

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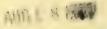
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Three years in the army; or, The life and adventures of a Rebel soldier. [Warren? Ohio] c1950. 321. © John M. Mason, Jr.; 8Jul50; A45694.

I. Mason, John M., Jr.



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What's on the rail for the lizard?
w & m Spider Bruce [i. e. John]
Mason. © John Mason, New York;
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MASON, JOHN, pseud. SEE ALSO Leader, Harry, 1906-

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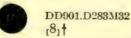
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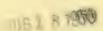
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DREAM FOR TWO © m John Paterson Mason 14Dec49 EU187872

A GIRL AND A MOON; w Harry & Mildred Bell m John Paterson Mason © Harry & Mildred Bell & John Paterson Mason 19Jun50 EU207342

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I TRUSTED YOU ONCE TOO OFTEN; w Harry & Mildred Bell m John Paterson Mason © Harry & Mildred Bell & John Paterson Mason 19Jun50 EU207343

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DARLING, DON'T YOU JUST LOVE SPRING; w & m John Richard Mason & Joe Westray © John Richard Mason 3Mar52 EU267105

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Kermit Mason 7Ju152 EU280498

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WILD OATS; w & m Kermit Mason © Harpeth Hills Music, inc. 19Feb54 EU348381

Mason, L.

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THEME MUSIC FROM MOTION PICTURE PLAY GIRL. Play girl; m Milton Rosen, Laird Mason & Frederick Herbert © Pickwick Music Corp. 15Apr54 EU354682

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ALL HAIL TO OUR NATION'S CAPITOL; w, m & @ Lee Mason & Carol Mason 28Feb51 EU230742

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Mason, Lee.

EVERYTHING WILL BE THE SAME arr
Lee Mason © w Inez Tanya Loewer &
Marion Margaret Blitch m Harold
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I'VE GOT SOME NEWS FOR YOU; arr Lee Mason w, m & © on new w Inez Tanya Loewer 23Mar51 EU233253. Appl. states prev. reg. as Is that too much to ask of you, 200ct49.

APR 1 6 1951

Mason, Lee.
LEAD, MY AMERICA; w Badger Clark m
Harold Merryman Dudley arr Lee Mason
© Harold Merryman Dudley & Francis

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Mason, Leila May.

THE TREES OF SAN JOSE arr Ethel Louise Cartee, © w & m Leila May Mason 29Aug47 EU93318

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Lampl, Carl. Arpeggio Noe.

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BIG BROWN MOOSE; w & m Russ Morgan, Leni Mason & Milford Capman arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199830



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The bread and butter song; by Russ Morgan and Leni Mason[pseud.] Arr. [by] Hal Brooks. © Russ Morgan, d.b.a. Claremont Music Co., Beverly Hills, Calif.;

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BY THE LITTLE WHITEWASHED CROSS w & m Al Sherman, Leni Mason & Syd Nathan © Arnel Music Corp. 21Mar49 EU161259

CALICO SAL; w.& m Russ Morgan & Leni Mason © Glenmore Music, inc. 29May50 EU205461 Mason, Leni, lyricist.
Petolino, Anthony. Canyon of dreams.

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.B Leni Mason, music by Arthur Berman.

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COFFEE POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199823



CORNFLOWER POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199825



Mason, Leni.

DO I HAVE TO DROWN IN MY TEARS;

w & m Leni Mason © Russ Morgan,
d.b.a. Clarement Music Co. 25Sep50

EU216442

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Mason, Loni.

Down at the aquarium; words by
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EUh1215.

DREAMER'S BAY w & m Jimmy Saunders & Leni Mason © Patmar Music Co., inc. 22Sep47 EU97964

EVERYBODY GOES TO TOWN ON SATURDAY NIGHT w & m Leni Mason, Arthur Berman & Joseph Leibowitz © Blue Ridge Publishing Corp. 14Feb49 EU157067

Mason, Leni, lyricist.

Lampl, Carl. Fish-face Fanny.

Sec.

LAMPL, CARL.

M1630

.2 Five little pennies; words by Leni
.L Mason. music by Carl Lampl. (C)

Mason, music by Carl Lampl. ©
Amsco Music Publishing Co., New York;
16Feb48; on change in lyrics;

EP22815.

مموم

E unpub. 649.

Mason, Leni.

G. I. Joe met Shamrock Flo (in Ireland); [words and melody] by Leni Mason.

With chord indications.

First line: When a happy rover.

Ol cl-3-46; Nelson Ingham,
New York; E unpub. 649.



GOLDEN HAIR; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 24Apr50 EU201610

MAY 2 2 1000

HEARTS w & m Leni Mason, Al Sherman & Arthur Berman & Leeds Music Corp. 180ct48 EU146080

HOKEY-POKEY MAN; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199831



M1630 BERMAN, ARTHUR, 1902-

.2 Home, sweet home polka, words by
.B Leni Mason, melody by Arthur
.B. Now York Control Mus.

Berman. New York, Central Music Pub. Co. © Bob Miller, inc.; 220ct48: EP30733.

I. Mason, Leni, lyricist.

II. Title.



E unpub 7457

Mason, Leni, How would ya' like to go places.

See

Brookhouse, Winn

E unpub

Mason, Leni
How would you like to go places
with me.

See

Brookhouse, Winn

Mason, Leni, lyricist.
Petolino, Anthony, I can't broak
your heart.

I DON'T WANT THAT PICTURE WITHOUT YOU; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 2May50 EU202480



I GOT A LOVE NOTE ON A TINY LITTLE RECORD w & m Al Sherman & Leni Mason © Arnel Music Corp. 21Mar49 EU161255

I'LL NEVER, NEVER LEAVE YOU AGAIN w & m Al Sherman, Leni Mason & Syd Nathan @ Arnel Music Corp. 20Apr49 EU164706

E unp. 2230

Mason, Loni

I'm alone with my mem'ries [words and music] by Leni Mason.
[2] p. 32 om.

Melody and chord indications.

First line: True love with all its mem'ries.

C 1 c 1-16-46; Nelson Ingham, New York;

E unp. 2230.

E unpub 7455

Mason, Leni
I'm sanding you forget me nots. (so
you'll remember me)

See

Lampl, Carl

Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 In the little white church in the
.B little green glen, lyric by Leni
Mason, music by Arthur Berman. ©
Arnel Music Corp., New York: 23Nov48:

EP31885.

I. Mason, Leni, 1892- lyricist. II. Title.

THE IRE IN IRELAND; w & m Russ Morgan & Leni Mason arr Lou Halmy @ Glenmore Music, inc. 24Apr50 EU201611

MAY 2 2 1950



IT ONLY TAKES A MINUTE; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 17Apr50 EU200868

MAY 2 2 1950



I'VE GOT A FEELIN' FOR OPHELIA w Leni Mason & Lois Mann m Al Sherman © Arnel Music Corp. 7Jan49 EU152905



Mason, Leni, lyricist.
Lampl, Carl. Johnnie's wooden whistle.

See

Mason, Leni.
KENTUCKY BOARDER; w & m Leni Mason
© Russ Morgan, d.b.a. Claremont
Music Co. 25Sep50 EU216441

Library of Congress Copyright Office



OCT 1 1 1000

Mason, Leni, 1892-

M1648 BERMAN, ARTHUR, 1902-

.B

The letter that never reached home, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31884.

I. Mason, Leni, 1892- lyricist. II. Title.

A LOVE IN CHAINS w & m Al Sherman, Leni Mason & Sydney Nathan © Arnel Music Corp. 20Apr49 EU164708



LOVE ME A LITTLE BIT MORE; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 1May50 EU202318



Mason, Leni, lyricist.
Petolino, Anthony. Love me forever.

-200

THE MAN I SENT TO WASHINGTON; w & m
Russ Morgan, Bill Bates & Leni Mason
© Glenmore Music, inc. 29May50
EU205462

Library of Congress Copyright Office



JUN 2 6 1950

Mason, Leni, joint composer. Sterling, Don. Meadewbrook.

MY BIG DREAM w & m Al Sherman & Leni Mason © Arnel Music Corp. 21Mar49 EU161257

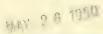
Mason, Leni, lyricist.
Stirling, Don. My life.

MY LITTLE WILD ROSE IN THE HILLS w & m Al Sherman, Syd Nathan & Leni Mason © Arnel Music Corp. 21Mar49 EU161260

NO MORE FISH IN THE POND; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 13Mar50 EU196973



NO ONE ELSE CAN TAKE YOUR PLACE; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 1May50 EU202317



OL' COAL MINER'S SONG; w & m Russ Morgan & Leni Mason arr Lou Halmy @ Glenmore Music, inc. 17Apr50 EU200869



M1630 BERMAN, ARTHUR, 1902-.2 Old fashioned song; words by Leni .B Mason, music by Arthur Berman. © Johnstone-Montei, inc., New York; 15Nov48; EP31685.

I. Mason, Leni, lyricist. II. Title.



OLD FASHIONED SONG w Leni Mason m Arthur Berman © Johnstone-Montei, inc. 50ct48 EU145016

OLD RUSTY TRUNK w & m Al Sherman & Leni Mason © Arnel Music Corp. 21Mar49 Eu161258

PAPER BOY POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199824

PAY CHECK POLKA; w & m Russ Morgan, Stan Stashak & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199820



w + m Leni Mason 1893-6735 Selma Que H'wood Calij

PAY DAY POLKA; w & m Russ Morgan, Stan Stashak & Leni Mason © Glenmore Music, inc. 13Mar50 EU196971

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win Lew Mason 1893 -6735 Selma Que H'wood Caly

PIE-EYED POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199828

PILSUDSKI POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199821

Library of Congress Copyright Office



MAY - 5 1950

M1630 BERMAN, ARTHUR, 1902
2 A pink parasol and a pearl-handled

B cane, lyric by Loni Mason, music by Arthur Berman. © Fromart

Music Co., Hollywood, Calif.;

14May48: EP27746.



I.

A PINK PARASOL AND A PEARL HANDLED CANE w Leni Mason m Arthur Berman C Johnstone Music, inc. 7Jan48 EU111362

a see a second of

POPPA POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199822



POST NO BILLS ON THIS HEART OF MINE w & m Leni Mason © Campbell Music, inc. 9Dec49 EU187514



Mason, Leni.
A pretty little pink parasol.

see

Lampl, Carl.

PUNCHIN' THE CLOCK POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc 7Apr50 EU199826



QUONSET HUT; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 13Mar50 EU196974

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RESERVATION; w & m Russ Morgan, Leni Mason & Milford Capman © Glenmore Music, inc. 13Mar50 EU196975 Mason, Leni, lyricist.
Lampl, Carl. Ronnie.

M1630 MASON, LENI, 1892-

.2

.M

The scissors song; by Al Sherman [and] Leni Mason. © Arnel Music Corp., New York; 1Mar49; EP40743. For voice and piano, with chord symbols.

I. Sherman, Al, 1903- joint composer. II. Title.

Library of Congress Copyright Office



Des .

wtm Seni Mason 1892 300 w 23 nyc



Mason, Leni, lyricist.

Petolino, Anthony. Seven wonders of love.

Mason, Leni, joint composer.

Waring, Fred, 1900-

Shawnee; words and music by F. Waring and Leni Mason. New York, Words and music, incorporated.

© 19Sep46; publisher; EP9324.

For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

سمويد

wtm Seni Mason 300W23 nyc

SHOOTIN' DUCKS; w & m Shirley Gray & Leni Mason © Russ Morgan, d.b.a. Claremont Music Co. 21Aug50 EU212943

M1356 BERMAN, ARTHUR, 1902-

.B

Somebody stole my rose colored glasses; arr. by Fred Weismantel, lyric by Leni Mason, music by Arthur Berman.

© Duchess Music Corp., New York; 17Dec48; on arrangement; EP32262. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Weismantel, Fred, arr. III. Title.



M1355

BERMAN, ARTHUR, 1902Somebody stole my rose colored glasses, lyric by Leni Mason, music by
Arthur Berman, background arrangement by Joe Leahy. Female vocal.
© Duchess Music Corp., New York;
26Nov48; on vocal orchestration;
EP31978. Piano-conductor score
(orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy, Joseph, 1916- arr. III. Title.



w Leni Mason

DERMAN, ARTHUR, 1902-Somebody stole my rose colored gl es, lyric by Leni Mason, music : Arthur Berman, background arrang ment by Joe Leahy. Female vocal. Duchess Music Corp., New York; 26Nov48; on vocal orchestration; EP31978. Plano-conductor score (prohestra, with words) and part: .

27 1 1 1 1 10 10 100

I. Mason, Leni, lyricist. II. Leahy. Joseph, 1916- arr. III. Tiule.

M1355 BERMAN, ARTHUR, 1902-B Somebody stole my r

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Male vocal. © Duchess Music Corp., New York; 26Nov48; on vocal arrangement; EP31979. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy, Joseph, 1916- arr. III. Title.

M1630 BERMAN, ARTHUR, 1902-

Somebody stole my rose colored glasses,

lyric by Leni Mason, music by

Arthur Berman. © Duchess Music

Corp., New York; 12Nov48; EP31972.

I. Mason, Leni, lyricist. II. Title.

w Seni Mason

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SOMEBODY STOLE MY ROSE COLORED GLASSES w Leni Mason m Arthur Berman © Duchess Music Corp. 14Jun48 EU135962

Mason, Leni. 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 Starlight souvenirs, lyric by Leni
.B Mason, music by Arthur Berman.

Mason, music by Arthur Berman.

© Arnel Music Corp., New York;

23Nov48; EP31888.

I. Mason, Leni, 1892- lyricist. II. Title.

M1527 GOODHART, AL. Stop the music.

.G

Stop the music, the official song of the radio show; lyric by Leni Mason [and] Arthur Berman, music by Al Goodhart. © Bregman, Vocco & Conn, inc., New York; 3Jan49; EP32798.

I. Mason, Leni, lyricist. II. Berman, Arthur, 1902- lyricist. III. Title.

Library of Congress Copyright Office



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w Len Mason + Arthur Berman and a second of the second of And the second second the second The state of the s a court to complete the state of the state o The second of th

SUSQUEHANNA HANNAH w & m Billy Hayes & Leni Mason © Dawn Music 20Jan48 EU112765

TEMPERAMENTAL TRUMPET; w & m Leni Mason © Russ Morgan, d.b.a. Claremont Music Co. 22Aug50 EU213057

SEP 1 3 1950



TEN PIN POLKA; w & m Russ Morgan & Leni Mason arr Lou Halmy © Glenmore Music, inc. 7Apr50 EU199829

THERE'S A CRY IN MY CRYIN'; w & m Leni Mason © Russ Morgan, d.b.a. Claremont Music Co. 25Sep50 EU216440

OCT 1 1 1950

THERE'S A NEW PICTURE IN THE OLD FAM'LY ALBUM w Leni Mason m Arthur Berman © Duchess Music Corp. 16Sep48 EU144132

Mason, Leni, joint composer. Sterling, Don. There's no meat.

THEY KISSED w & m Al Sherman & Leni Mason © Arnel Music Corp. 21Mar49 EU161256



Mason, Leni, joint composer.

Lampl, Carl. The twenty-fifth day
of December.

Mason, Leni
When they're serving the soup.

800

Lampl, Carl.

M1630 WILLIAMS, GEORGE.
2 Why fall in love with

.W

Why fall in love with a stranger; by Leni Mason [and] Geo. Williams. © Campbell Music, inc., New York; 17May49; EP36792. For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

Mor

wit m Leni Mason

WHY FALL IN LOVE WITH A STRANGER w & m Leni Mason & George Williams © Campbell Music, inc. 5Apr49 EU163186



Mason, Leni THE WORLD IS MINE; w & m Sidney H. Rivkin, Leni Mason & Shirley Gray © Russ Morgan, d.b.a. Claremont Music Co. 21Aug50 EU212942

SEP - 6 1950

Library of Congress Copyright Office



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wt mbeni Mason 1993-* 1680 n. Vine St Hwood Caly * seme add for @-remuler + Sidney H. Rivkin 0

Mason, Leni, 1892-

M1630 BERMAN, ARTHUR, 1902-

.2 You may be cheating yourself, lyrics
.B by Leni Mason, music by Arthur

by Leni Mason, music by Arthur Berman [and] Joe Leib [pseud.] © Arnel Music Corp., New York; 23Nov48; EP31883.

I. Leibowitz, Jack, 1900- joint composer. II. Mason, Leni, 1892- lyricist. III. Title.

w Leni Mason 1892 -300 W 23 ngc Mason, Leni.

YOU TOOK YOUR LOVE AWAY FROM ME w Leni Mason m Al Sherman © Arnel Music Corp. 7Jan49 EU152906

Mason, Leni.

YOU'RE THE ONE FOR ME; w & m Shirley Gray, Sid Rivkin & Leni Mason arr Lou Halmy © Russ Morgan, d.b.a. Claremont Music Co. 31Aug50 EU213941

SEP 2 7 1950



Mason, Leni.

YOURS AND MINE; w & m Russ Morgan & Leni Mason © Glenmore Music, inc. 13Mar50 EU196972



MASON, LENI, pseud. SEE ALSO Ingham, Nelson.

Au. letter from Nelson Ingham rec. 29Jul52 states that Lenabelle Mason using Leni Mason as nickname is his former wife.

eed/c lAug52 xM

JUL 2 1 1950



Au. letter from Nelson Ingham (using Leni Mason as pseud. for several years) rec. 29Jul52, states that Lenabelle Mason using EP63120 Leni Mason as nickname, is his former wife.

eed/c lAug52



MASON, LESTER BARNETT.
The French Constitution and the social question in the old regime, 1700-1789. 124 p. © Lester Barnett Mason; 4Sep54; AI-4455.



Mason, Letha May.
THE SPRINGTIME YOU PUT IN MY HEART

© w & m Letha May Mason 26Jan48
EU113964

Mason, Lil.

Upstairs; words by L. Mason.

© 10-17-46; Wabash music company (Lester Melrose, owner) Chicago; EU50472.

What a dream I had; words by L. Mason.
© 10-17-46; Wabash music company (Lester Melrose, owner) Chicago; EU50479.

Mason, Lillian, 1918-Buggy ride; words by L. Mason. © 10-12-46; Rondo records, Chicago; EU39993. Mason, Lillian, 1918How fast can you boogie? Words by
L. Mason.
© 10-12-46; Rondo records, Chicago;
EU39994.

Mason, Lillian, 1918-Upstairs; words by L. Mason. © 10-12-46; Rondo records, Chicago; EU39995. Mason, Linda, pseud.

See

Sewalson, Mrs. C

MASON, LINTON W.

Local trucking; a textbook on the local hauling of property by motor vehicles, by Linton W. Mason, assisted by Harry L. Grubbs, Jr., and Paul E. Green. 428 p. illus. © McGraw-Hill Book Co., inc., New York; 5Feb51; A52114.

I. McGraw-Hill Book Co., inc.

MAR 2 2 1951

jb/r

Mason, Loni, pseud.

see

Ingham, Nelson.

Mason, Loree.

SUNSET IS BUT THE DAWN; w Loree Mason m Ben Patton © Loree Mason m Ben Patton 13Feb50 EU193488



Mason, Lorene.

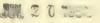
I'LL BE WAITING HERE; w Lorene Mason m James Alexander Brennan © Lorene Mason 16Jan53 EU300407

Mason, Lorraine Loretta.

BECAUSE I KNOW © m Rudy George Stetter, w William Wallace Lee & Lorraine Loretta Mason 30Jun47 EU82117 Mason, Louise.

TAXES DULL MY CENSUS; m Robert Louis
Carleton w & © Louise Mason 28Jun50
EU208204





Mason, Louise.

THE TAXICAB SONG; m Robert Louis Carleton w & © Louise Mason 230ct50 EU219074

NOV - 9 1950



Mason, Lowell, 1792-1872.

M2092 NÄGELI, HANS GEORG, 1773-1836.

Blest be the tie that binds; hymn-ar

Blest be the tie that binds; hymn-anthem, verses by John Fawcett, music adapted by Lowell Mason, from Hans G. Nägeli, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.

I. Title. [II. Mason, Lowell, 1792-1872. III. Ringwald, Roy]

Library of Congress Copyright Office

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xM2094.3 xM2093.4 1/2

Mason, Lowell.

A charge to keep I have; w Charles Wesley, m Lowell Mason, arr George Shackley.

M. Baron co., New York; on arr; 4Feb47; EU61881.

M2131 S3G5 MASON, LOWELL, 1792-1872.

I'm but a stranger here; [words by] Thomas Taylor [music by] Lowell Mason, arr. [by] John T. Hamilton. (In Glanzer, Ben. Choir and solo melodies. p.65) [Close score] NM: arrangement. © Review & Herald Pub. Assoc.; 10May54; EP82623.

I. Title. [II. Taylor, Thomas. III. Hamilton, John T.]

Library of Congress

M2075

MASON, LOWELL, 1892-1872.

Joy to the world; Christmas carol [by]
Lowell Mason, arr. by Frederick J.
Pens [pseud.] (Choral series, no. 1179)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38539.
Score: soprano, chorus (SATB) and piano.

I. Swift, Frederic Fay, 1907- arr.

II. Title.

Library of Congress
Copyright Office xM2072.7

Mason, Lowell, 1792-1872.

Rich, Arthur Lowndes.

Lowell Mason, "the father of singing among the children," by Arthur Lowndes Rich. Chapel Hill, The University of North Carolina press, 1946.

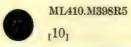
vii p., 2 l., 3-224 p. front. (port.) illus. (music) 22½ ...

"Lowell Mason's writings": p. 138-172. "Other related sources": p. 172-194.

- © 213ep46; publisher; A5931.
- 1. Mason, Lowell, 1792-1872.

46-7444

Library of Congress



927.8

Mason, Lowell, 1792-1872.

M2092 .4 .H HAYNIE, WILLIAM S
May we be wholly Thine; for mixed voices,
S.A.T.B., with optional piano or organ
accompaniment [by] Wm. S. Haynie,
introducing Olivet, by Mason. (Mills
choral edition, 210) 20¢ © Mills Music,
inc., New York; 12Dec51; EP60259.

I. Mason, Lowell, 1792-1872. II. Title.



M2094

.4 .M MASON, LOWELL, 1792-1872.

My faith looks up to Thee; [for] S.S.A. with alto solo, by Lowell Mason, words by Ray Palmer, arr. by C. Albert Scholin.

(Octavo no. 900) © Belwin, inc., New York; 3Jan49; on arrangement: EP32568.

I. Palmer, Ray, lyricist. II. Scholin, Carl Albert, 1896- arr. III. Title.

Library of Congress Copyright Office



Revised 13Apr49 M2072

MASON, LOWELL, 1792-1872.

My Faith Looks Up to Thee; [by]

Lowell Mason, arr. by W. B.

Olds [for] S.A.T.B., [words by

Ray Palmer] ② Hall & McCreary

Co., Chicago; 60ct47; on

arrangement; EP18040.

I. Palmer, Ray, 1808-1887, lyricist. II. Olds, William Benjamin, 1874- arr. III. Title.

Mason, Lowell.

M2092 SHURE. RALPH DEANE, 1885-.6 .s

My faith looks up to Thee; S.A.T.B. anthem by R. Deane Shure. [Text by Ray Palmer, melody by Lowell [Mason] @ Belwin, inc., New York: 14 Janu8: on arrangement: EP21657.

Mason, Lowell.

My faith looks up to thee; by Ray Palmer & Lowell Masen, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; en arr; 17Apr47; EU72208.



M2198 .A87S3 [MASON, LOWELL]

Nearer, my God, to Thee; [words by Sarah Adams, music by Lowell Mason] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p.6-7)
© Hill & Range Songs, inc., Beverly Hills, Calif.: 1Dec50; EP51311.

I. Title. [II. Adams, Sarah. III. Arnold, Eddy, 1918-]

FEB 6 - 1951

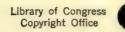


M175 .A4H 58 MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; [music by] L. Mason [words by] S. F. Adams [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.23) © Empire Music Publishers; 15Sep52; EFO-15892.

I. Title. [II. Hodson, Carle, 1918-

1



M2072

.M

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; [by] Lowell

Mason, arr. by Marcus Wiley [pseud.,

words by Sarah F. Adams] (Pro art

choral, no.1362) [Score: soprano, chorus

(SATB) and piano] 18¢ © on arrange
ment; Pro Art Publications, New York;

26 Mar 52: EP61750.

I. Title. [II. Kirk, Theron Wilford, 1919-



M2113

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; words by Sarah
F. Adams, music by Lowell Mason [arr.
by Harold Barlow] 50¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 24Jan53; EP69371.

I. Title. [II. Adams, Sarah F. III. Barlow, Harold, 1915-]



MT590 MASON, LOWELL.

M36 Nearer my God

Nearer my God to Thee [by] Lowell
Mason [arr., with text Why we need
sharps and flats, by Eddie Alkire.
Easton, Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire; 8Jan48;
on studies entitled Why we need
sharps and flats; EP21952. For 1-2
Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises
I. Alkire, Elbern H., 1907- arr. II.
Title. III. Title: Why we need sharps and
flats.
Library of Congress
Copyright Office

. 6 . M MASON, LOWELL, 1792-1872.

O day of rest and gladness; hymn-anthem, arr. by Roy Ringwald, verses by Christopher Wadsworth, music adapted from an old German melody by Lowell Mason. [Close score: solo voice and chorus (SATB, SAA or TTBB)] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

JUL 2 7 1950

I. Title. [II. Ringwald, Roy]

Library of Congress Copyright Office



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MASON, LOWELL, 1792-1872.

. 4 . M Safely through another week; by Lowell Mason, arr. by Kenneth Runkel. (Belwin octavo, no. 1038) [Score: SATB and piano] 15¢ © on arrangement; Belwin, inc., New York; 23Jan50; EP44048.

I. Title. II. Runkel, Kenneth E., 1882-



MASON, LOWELL, 1792-1872.
There is a fountain filled with h

There is a fountain filled with blood; words by William Cowper, music by Lowell Mason [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., New York; 14Sep53; EP74827.

I. Title. [II. Barlow, Harold, 1915-

Library of Congress

MASON, LOWELL, 1792-1872. When I survey the wondrous cross. arr, from Mason by John Josey [words by] Watts. (In Josey, John, .J8R6 arr. Rodeheaver anthem-ets. v. 1, p. 10-12) @ The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement: EP25869.

M2190

.M

When I survey the wondrous cross
... hymn-anthem for choir and
congregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Isaac
Watts. © Hall & McCreary Co.,
Chicago; on arrangement; 3Jun46;
EP4702.

I. Watts, Isaac, 1674-1748, lyricist. II. Olds, W. B., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

.6 .M MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; hymn tune by Lowell Mason, hymn by Isaac Watts, arr. by Jack Arthur Rains.

Azusa, Calif., J. A. Rains. [Score: chorus (SATB) and organ reduction] 189

© Pacific Bible College; 26Feb52; EP61000.

I. Title. [II. Rains, Jack Arthur] APR 2 - 1952



M2113 .M MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; words by Isaac Watts, music by Lowell Mason [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug53; EP74015.

I. Title. [II. Barlow, Harold, 1915-

Library of Congress

.M

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; SAB, accompanied [by] Lowell Mason, arr. by Ralph A. Harris [words] from a poem by Isaac Watts. (Harold Flammer choral series, 88568) [With organ acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52742.

I. Title. [II. Harris, Ralph Apr. 1885555]



.M

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; [for] SATB, optionally a cappella [by] Lowell Mason, arr. by Edwin M. Steckel [words by] Isaac Watts. (Harold Flammer choral series, 84398) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71537.

I. Title. [II. Steckel, Edwin M.]



.M

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; [for] SSA with soprano solo [by] Lowell Mason, arr. by Ralph A. Harris [words] from a poem by Isaac Watts. (Harold Flammer choral series, 89112) [With organ acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52737.

I. Title. [II. Harris, Ralph A., 1895-



Mason, Lowell.

WHEN I SURVEY THE WONDROUS CROSS w Isaac Watts, m Lowell Mason, © arr Gustav Oswald Herlan 7Aug47 on arr EU 90360

Mason, Lowell.

Work, for the night is coming; words by Anna L. Walker, arranged by Mildred Ortlip Keel.

© 12-12-46; M. O. Keel, Flushing, N. Y.; EU56261; new matter: arrangement.

. 3 . M MASON, LOWELL, 1792-1872.

Work, for the night is coming; S. A. B. [By] Lowell Mason, arr. by Esther Mary Fuller, [words by Annie L. Coghill] (Pro Art choral, no. 1192) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46300.

I. Title. [II. Fuller, Esther Mary. III. Coghill, Annie L.]



MASON, LU. SEE
Malibu, Calif., business guide
and directory.



MASON, LUCIA CARROLL.

Bolt from the blue, a play for women in three scenes, by Carroll Mason. ©
Lucia Carroll Mason; lc 13Jan50;
DU22865.

MASON, LUCILLE M. SEE Mason, Lu.

Mason, Lucky.,

BLOWING SAND w Lucky Mason, m Ronald Buck, © Sherwood Penn Mason 60ct47 EU96611 MASON, LUCY.

All that glitters, a play in three acts, by Tucy Mason and Theresa Maxwell Conover, Lucy Mason; le 22Janl9; DU17754.

MASON, LUCY RANDOLPH.

To win these rights; a personal story of the CIO in the South. Foreword by Eleanor Roosevelt; introd. by George Sinclair Mitchell. [1st ed.] New York [1952] 206 p. © Harper & Bros.; 12Nov52; A72753.

I. Roosevelt, Eleanor (Roosevelt)
II. Mitchel, George Sinclair.
III. Harper and Brothers.



MASON, LYLA.
Forever now. Story Book Press.
48 p. © Lyla Mason; 9Feb54;
A134829.



MASON, MADELINE SEE Mason-Manheim, Madeline.

Δ



MASON, MARGARET.

How do you build a house? By
Margaret and Charles Mason,
Illustrated by Jon Nielsen.
60 p. © Sterling Publishing Co.,
inc.; 1Dec53; Al33628.

I. Mason, Charles, joint author. II. Sterling Publishing Company, inc.



MASON, MARGARET.

Margaret Mason's letter box; or, The postman always blows twice for Margaret Mason's letter box. Fifty-third broadcast, June 24, 1947.

6 Margaret Mason, Memphis; le 27Jun47; D unp. 9665.

Mason, Marguerite S.

IRRESISTIBLE YOU © w & m Marguerite S. Mason 8Dec48 EU150793



M13 .M BERLIOZ, HECTOR, 1803-1869.

Miniature suite; by Hector Berlioz, arr.
for organ by Marilyn Mason. \$1.50
© on arrangement, The H. W. Gray Co.,
inc., New York; 18Apr52; EP61996.

I. Title. [II. Mason, Marilyn]

xM13.2



SAINT-SAENS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons, organ. No.1) Meditation; op.7, no.1.
[by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54; EP82793.

I. Title. II. Title: Rapsodies sur des cantiques bretons. [III. Mason, Marilyn]

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xM14.85

M13

M13

SAINT-SAENS, CAMILLE, 1835-1921.
(Rapsodies sur des cantiques bretons, organ. No.2) Barcarolle; op.7, no.2
[by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement.
© R. D. Row Music Co., Boston; 25Aug54; EP82794.

I. Title. II. Title: Rapsodies sur des cantiques bretons. [III. Mason, Marilyn]

Library of Congress

xM14.85

M9 .T57V32 THOMSON, VIRGIL, 1896(Variations on Sunday school tunes) There's not a Friend; by Virgil Thomson, no.2.
[from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia

series of compositions for the organ, no.807) 75¢ © H. W. Gray Co., inc., New York; 1Oct54; EP83682.

I. Title. II. Title: Variations on Sunday school tunes. [III. Mason, Marilyn]

SL

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xM9.3

M9 .T57V33 THOMSON, VIRGIL, 1896-

(Variations on Sunday school tunes) Will there be any stars in my crown? By Virgil Thomson, no.3 [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.808) 75¢ © H. W. Gray Co., inc., New York; 10ct54; EP83683.

I. Title. II. Title: Variationson Sunday school tunes. [III. Mason, Marilyn]

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xM9.3

SL

MASON, MARTHA MYQUIST.

Teancok safety patrol. 1 v.

Martha Nyquist Mason; 19Nov51;

AA204231.

M/12

MASON, MARY BACON, comp. and arr.
Classics in Key-Kolor; for the piano.
Standard notation adapted for easy reading in the hard keys ... comp. and arr. by Mary Bacon Mason. © Oliver Ditson Co., Philadelphia; 25Mar47; EP12994.

I. Title.

Music Cat.

MT755 . M34 MASON, MARY BACON.

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

I. Price, Eleanor Goldsmith. II. Title.

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Mason, Mary Bacon, 1883Simplay; music in the modern manner. [Boston, Printed by Spaulding-Moss co.] c1946.
stapled sheets. illus. 27 1/2 x 21 1/2cm.

Positive photostat copies.

© 10-9-46; 2 c 10-24-46; Mary Bacon Mason,
Newton Centre, Mass.; AA 26202.

1g 2-20-47

Mason, Mary Bacon, 1883-

Simplay, music in the modern manner [by] Mary Bacon Mason ... [Boston, Printed by Spaulding Moss co., c1946]

cover-title, 48 p. illus. 28cm.

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Mason, Mary Lois.

JESU, JOY OF MAN'S DESIRING; w & m Johann Sebastian Bach arr Clarke Fraser Mason © Mary Lois Mason 30Jul51 EU245710

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Mason, Mary Lois.

PAUL w & m Mary Lois Mason arr Clarke Fraser Mason © Mrs. Clarke Fraser Mason 27Jan49 EU157233

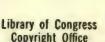


Mason, Mary Lord.
Six love songs, op. 15, nos. 1-6.

MASON, MARY PAUL, SISTER.

Church-State relationships in education in Connecticut, 1633-1953.
324 p. © Catholic University of America Press, inc.; 24Nov53; A143770.

I. Catholic University of America Press, inc.





MASON, MATT, pseud. SEE Epstein, Max

EU195449 (1950)



145

Mason, Maude E
The fortune wheel. [Chart]
(In The Delavan enterprise, Wis., Feb. 21, 1947, p. 3)

@ author, Atlanta; 21Feb47; A5 5939.

vr 15April7

MASON, MAX.

Field operations in the Tennessee Valley Authority. [Lecture] @ Max Hason; le 21Peb49; C3713. Mason, Maxie Dan.

I'M FALLIN' IN LOVE, FALLIN' FOR YOU; w Maxie Dan Mason w, m & © Donald George Cronan 17Jan50 EU190503

FEB 8 1950

Mason, May Stanley.
Spring will return with you.



Mason, May Stanley. See also

Stanley, May.

Mason, Merri Illa.

BEYOND THE HILLS; w Merri Illa Mason m James Charles McNeil © Merri Illa Mason 1May53 EU314546

Mason, Merri Illa.

CAN'T HELP BUT WONDER; w Merri Illa Mason m Ronald Buck © Merri Illa Mason 30Jun53 EU322367 Mason, Merri Illa.

SOME GLAD DAY; w & m Merri Illa Mason arr B. B. Edmiaston © Merri Illa

Mason 8Ju152 EU280684

SATAN. [Based upon a volume of the series Études carmélitaines pub, in French by Desclée de Brouwer under the editorship of Père Bruno de Jesus-Marie, Translated by Malachy Carroll, A. C. Downes, Christine Pietrkiewicz, Hester Whitlock, Michael Mason, and George R. Lambl New York, 1952 [c1951] 506 p. illus. © Sheed & Ward, inc.; 15Feb52: (in notice: 1951); A64226. Appl. states prev. pub. abroad 28Sep51, AI-3308.

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SATAN. [Based upon a volume... (Card 2)

I. Bruno de Jesus-Marie, Father, ed. II. Carroll, Malachy, tr. III. Downes, A. C., tr. IV. Pietrkiewicz, Christine, tr. V. Whitlock, Hester, tr. VI. Mason, Michael, tr.

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VII. Sheed and Ward, inc.



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ARE YOU DOING YOUR BEST; w Mikiel
Eugene Mason m Hollywood Tunesmiths
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Mason, Mikiel Eugene.

GOD HAS THE UPPER HAND; w, m & ©
Mikiel Eugene Mason 12Jan53 EU301283

HIGH SCHOOL QUEEN; m James Alexander Brennan w & © Mikiel Eugene Mason 2Jul51 EU243147



I'LL ALWAYS LOVE YOU, LITTLE DARLING; w Mikiel Eugene Mason m Louis Crawford Terry © Mikiel Eugene Mason 14Ju152 EU281034

TRADE THE WRONG WAY FOR THE RIGHT; w, m & © Mikiel Eugene Mason 9Apr51 EU234852

Y 1 4 1951



MASON, MILDRED C. Short stories. SEE Hastings, William Thomson, ed. Short stories. R87632.

Mason, Miriam.

MARY MARGUERITE, Sister.

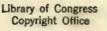
This is our valley, by Sister M. Marguerite and Miriam Mason; illus: by Charlotte Ware. [Pub. for Catholic Univ. of America Press] 319 p. (Faith and freedom. Advanced 3d reader) © Ginn and Co., Boston; 10 Feb 49; A 31651.

I. Mason, Miriam. II. Ginn and Co.

Library of Congress Copyright Office Revised ebc/hb

MASON, MIRIAM EVANGELINE. Broomtail, brother of Lightning. Illus. by William Moyers. New York, 1952. 135 p. © The Macmillan Co.; 9Sep52; A69874.

I. Macmillan Company.





MASON, MIRIAM EVANGELINE.

Caroline and her kettle named Maud; with illus. by Kathleen Voute. 134 p. © The Macmillan Co., New York; 16Oct51; A60048.

I. Macmillan Co.

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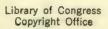


sma/r

MASON, MIRIAM EVANGELINE.

Dan Beard, Boy Scout; illustrated by
Paul Laune. [1st ed.] Indianapolis
[1953] 192 p. (The Childhood of famous
Americans series) © The Bobbs-Merrill
Co., inc.; 1May53; A88776.

I. Laune, Paul, illus.II. Bobbs-Merrill Company, inc.





MASON, MIRIAM EVANGELINE.

The gray-nosed kitten. Illustrated by Marie C. Nichols. Boston, Houghton Mifflin. 118 p. © Miriam Mason Swain; 8Aug50; A46486.

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SEP 1 9 1950

Library of Congress Copyright Office



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MASON, MIRIAM EVANGELINE.

Herman, the brave pig; illus. by George and Doris Hauman. 120 p. © The Macmillan Co., New York; 6Sep49; A35617.

I. Macmillan Co.

hm/r



MASON, MIRIAM EVANGELINE.

Hominy and his blunt-nosed arrow; illustrated by George and Doris Hauman.

145 p. © The Macmillan Co., New York;

31Oct50; A48981.

I. Macmillan Co.

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MASON, MIRIAM EVANGELINE.

Hominy, der Indianerbub. [Hominy and his blunt-nosed arrows, übertragen von Chr. Geyer] Mit Zeichnungen von George und Doris Hauman. Stuttgart [1951] 114 p. © Curt E. Schwab G.m.b.H.; 25Sep51; AF0-6972.

I. Geyer, Christiane, tr.
II. Schwab (Curt E.) G.m.b.H., Stuttgart.



Mason, Miriam Evangeline, 1899-

Hoppity; illus. by Kurt Wiese. New York, Macmillan Co., 1947.

76 p. illus. 21 cm.

I. Title.

PZ10.3.M385Hop

© Macmillan Co.; 14Oct47; A17632.

47-11164*

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am

MASON, MIRIAM EVANGELINE.

A house for ten; illus. by Kate Seredy.

186 p. © Ginn and Co., Boston; 25Feb49;
A31663.

I. Ginn and Co.



Mason, Miriam Evangeline, 1899-

A lion for Patsy; pictures by Vera Neville. Philadelphia,

D. McKay Co. [1947]

[32] p. illus. (part col.) 24 cm.

© David McKay Co.; 2Sep47; A15432.

r. Title.

PZ7.M416Lf

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(3)

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111/36

MASON. MIRIAM EVANGELINE. The major and his camels: illustrated by Zhenya Gay. 130 p. © The Macmillan Co.: 200ct53: A110658.

I. Gay, Zhenya, illus. II. Macmillan Company.



1/2

MASON, MIRIAM EVANGELINE.

Mary Mapes Dodge, jolly girl; illus. by
Sandra James. [1st ed.] 199 p. (The
Childhood of famous Americans series)

© The Bobbs-Merrill Co., inc., Indianapolis; 7Mar49; A31244.

I. Dodge, Mary (Mapes)
II. James, Sandra, illus.
III. Bobbs-Merrill Co., inc.



Mason, Miriam Evangeline, 1899-

The middle sister, by Miriam E. Mason, illustrated by Grace Paull. New York, The Macmillan company, 1947.

160 p. illus. 21em.

© 25Mar47; publisher; All480.

r. Title.

PZ7.M42Mi

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47-30194

cg/gmc/ld

MASON, MIRIAM EVANGELINE,
A pony called Lightning; illus. by
C. W. Anderson. 142 p. © The
Macmillan Co., New York; 16Nov48;
A27679.

I. Macmillan Co.

mh/rk

MASON, MIRIAM EVANGELINE.

The sugarbush family; illustrated by Zhenya Gay. 137 p. © Macmillan Co.; 50ct54; A156179.

I. Gay, Zhenya, illus. II. Macmillan Company.



MASON, MIRIAM EVANGELINE.

Three ships came sailing in, a story of
John Smith's Jamestown. Illus. by
Charles V. John. [1st ed.] 246 p.

© The Bobbs-Merrill Co., inc., Indianapolis; 21Apr50; A43203.

I. John, Charles V., illus.

II. Bobbs-Merrill Co., inc.

egm/r





MASON, MIRIAM EVANGELINE. William Penn, friendly boy. Illustrated by Lawrence Dresser. Indianapolis [1953] 210 p. (The Childhood of famous Americans series) © on revisions & new material; The Bobbs-Merrill Co., inc.; 16Feb53; A79748.

I. Dresser, Lawrence, illus.II. Bobbs-Merrill Company, inc.



MASON. MIRIAM EVANGELINE.

Young Mr. Meeker and his exciting journey to Oregon. Drawings by Sandra James. [1st ed.] Indianapolis [1952] 168 p. © The Bobbs-Merrill Co., inc.; 21Mar52; A64977.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.



MASON, MIRIAM EVANGELINE. Yours with love, Kate. Illus. by Barbara Cooney. Boston, Houghton Mifflin, 1952. 277 p. © Miriam Mason Swain; 15Sep52; A70389.

I. Cooney, Barbara, illus.



MASON, MONROE JAMES.

Edna and Carol. cStormograph of two hurricanes; instrument: Col. photo. © Monroe James Mason: 180ct54: JU8041.

Mason, Morris E.

Spring is in the air; w M. E. Mason, m Robert L. Carleton. © Morris E. Mason, Indianapolis; 24Mar47; EU68454.

MASON, NANCY.

How to add sparkle and convenience to
your bathroom, kitchen, closet.

SEE Autogre Company.

ANOTHER WASTED MOON w Nikki Mason, © m Teri Josefovits 30ct47 EU96317

AT LAST, I FOUND YOU w Nikki Mason, @ m Teri Josefovits 11Dec47 EU107468

AU REVOIR AGAIN w Nikki Mason @ m Teri Josefovits 3Jul47 EU82761

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J

JOSEFOVÍTS, TERI.

Au Revoir Again; lyric by Nikki Mason, music by Teri Josefovits.

© Ben Bloom Music Corp., New York; 10ec47; EP19186.

I. Mason, Nikki, lyricist. II. Title.

DEEDLE-DEE-DUM TEASY EASY TUNE w Nikki Mason & Andy Razaf, @ m Teri Josefovits 25Nov47 EU104865

I WANT YOU ALL TO MYSELF, BECAUSE I LOVE YOU w Nikki Mason @ m Teri Josefovits 15Mar48 EU121170

It's a wonderful, wonderful feeling; w Nikki Mason, m T. Josefovits. © Teri Josefovits, New York; 20Junu7; EU81067.

LOVE IS EV'RYWHERE w Nikki Mason, ©m Teri Josefovits 12Jul47 EU84354

My heart is true to yours; w Nikki Mason, m T. Josefovits. © Teri Josefovits, New York; 4May47; EU75086.



M1630

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JOSEFOVITS, TERI, 1909-

My heart is true to yours; words by Nikki Mason, music by Teri Josefovits.

© Beacon Music Co. (Joe Davis, owner) New York; 3Jul52; EP63464.

I. Title. [II. Mason, Nikki]



Mason, Nikki Jane.

I SHOULDN'T CRY w Nikki Jane Mason © m Teri Josefovits 19May48 EU131342

Mason, Nile.

LOVE'S GREATEST MISTAKE m Robert Louis Carleton © w Nile Mason 110ct48 EU146243

Mason, Olive Rumbley, 1897-Because you are you; words by Carol McAfee Morgan.

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EU34788.

Mason, Olive Rumbley, 1897-Gidday yap thar; words by Carol McAfee Morgan.

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Mason, Olive Rumbley, 1897-How beautiful, God; words by Carol

McAfee Morgan.

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and C. M. Morgan, Humboldt, Kan.;

EU34789.

Mason, Olive Rumbley, 1897-The killer; words by Carol McAfee

Morgan.

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Mason, Orion R.

THE SEASON COULD BE THE REASON © w & m Orion R. Mason 24Aug49 EU177010

MASON, ORION RALPH.

Color art print. Col. reproduction
of letters. © Orion R. Mason;
31Deo53; K38225.

MASON, ORION RALPH.

Logical reasons for color song print. Sheet. © Orion R.

Mason; 31Dec53; KK95352.

M1630 .2 .M MASON, ORION RALPH, 1920The season could be the reason; by Orion R. Mason. [For voice and piano] Appl. states prev. reg. 24Aug49, EU177010.
NM: changed words & color song print.
© Orion Ralph Mason; 31Dec53; EP79813.

I. Title.

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Mason, Pamela Aellino see Kellino, Pamela. Mason, Paul, comp.

California. Constitution.

Constitution of the state of California, annotated, 1946. Compiled by Paul Mason. Published by direction of the California Legislature ... [Sacramento] California state printing office [1946]

2 p. l., 7-1728 p. 26½ ...

© 3Sep46; compiler, Sacramento; A3875.

r. Mason, Paul, comp. n. California. Legislature.

46-27401

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342.7941

Mason, Paul.

CALIFORNIA. CONSTITUTION.

Constitution of the State of California annotated. [By] Paul Mason.

Bancroft-Whitney Co. 2 v. © Paul Mason; 15Jun53; A99964, A99965.

I. Mason. Paul.

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MASON, PAUL.

Manual of legislative procedure for legislative and other governmental bodies. [Pub. in 1935 under title: Manual of legislative procedure for state legislatures] [Sacramento? Calif.] 1953. 640 p. © on revisions; Paul Mason; 3Mar53; A85417.





Mason, Paul Festus, 1914-

M2146 .E EPPING, HOWARD HENRY, 1911-It's part of God's plan; [by] Howard H. Epping [words by] Paul F. Mason. [Close score] © Howard H. Epping & Paul F. Mason; 26Jan51; EP52447.

I. Title. [II. Mason, Paul Festus, 1914-

MAR 2 0 1951



Mason, Paula Olga.

WHERE'S THAT DOG-GONE MOON; w & m William Theodore Mason © William Theodore Mason & Paula Olga Mason 3Ju150 EU208530



Mason, Pearl, 1909-No division in love; words by P. Mason.

For voice and pianol © 8-19-46; P. Mason, Lakemore, 0.;

MASON, PERRY.

Elementary accounting, by Perry
Mason, George B. Stenberg and
William Niven. Pt. 2. Temporary ed.
205 p. © The Foundation Press,
inc., Brooklyn; 5Jan51; AA172609.

FEB 1 - 1951

MASON, FERRY, Elementary accounting, by Perry Mason, George B. Stenberg and

Mason, George B. Stenberg and William Niven. Pt. 3: Temporary ed. 279 p. The Foundation Press, inc., Brooklyn; 13Mar51; AA181021.

MASON, PERRY.

Fundamentals of accounting. 3d ed.

Instructor's key for Practice
set number 2m, by Perry Mason
and Sidney Davidson. 37 p.

© Foundation Press, inc.; 300ct53;
Al20080.

Mason, Perry.

Instructors key for Fundamentals of accounting; supplementary laboratory problems. Chicago, Foundation press, 1946.

118 p. 28cm.

"Lithoprinted."

© 9-21-46; 2 c 9-30-46; Foundation press, inc., Chicago; AA 25468.

AMORY, ROBERT.

Materials on accounting, an introduction to the problems and practice of financial accounting for students of law; with a chapter on cost accounting, by Perry Mason. 781 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 9Sep49; on revisions & additions; A36013.

I. Mason, Perry. II. Foundation Press, inc.



Practice set number 1F to accompany Fundamentals of accounting, 3d ed. Instructor's key, by Perry Mason and Sidney Davidson. 31 p. © The Foundation Press, inc.; 26Jun53; Al01649.

Practice set number one to accompany Elementary accounting, by Mason, Stenberg and Niven. 3 v. () The Foundation Press, inc., Brooklyn; 26Aug50; AA160767.

OCT 2 - 1950

Practice set number one-[two] to accompany Elementary accounting, by Mason, Stenberg and Niven.

2 v. (University business-economics series) © on revisions;
The Foundation Press, inc., Brook-lyn; 15Aug51; AA192776-192777.

Practice set number 2F to accompany Fundamentals of accounting, by Perry Mason and Sidney Davidson. The Raleigh Shoe Company transactions. 3d ed. 41 p. 5 The Foundation Press, inc.; 12Aug53; Al03595.

MASON, PERRY EMPEY.

Elementary accounting, by Perry Mason, George B. Stenberg, and William Niven. 653, 278 p. illus. (University business-economics series) © on additions & revisions; The Foundation Press, inc., Brooklyn; 15Aug51; A58293.

I. Stenberg, George B., joint author. II. Niven, William, joint author. III. Foundation Press, inc.

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MASON, PERRY EMPEY.

Elementary accounting by Perry Mason, George S. Stenberg and William Niven. Pt. I. Temporary ed. 352, 141 p. illus. © The Foundation Press, inc., Brooklyn; 26Aug50; A46893.

I. Stenberg, George B., joint author. II. Niven, William, joint author. III. Foundation Press. Inc.

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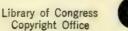
dc/r



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Fundamentals of accounting, by Perry Mason and Sidney Davidson. 3d ed. Brooklyn, 1953. 516, 385 p. illus. (University business-economics series) (The Foundation Press accounting series) © on revisions & additions; The Foundation Press, inc.; 6Mar53; A82606.

I. Davidson, Sidney, joint author. II. Foundation Press, inc.





j/m

Mason, Perry Empey, 1899-

Fundamentals of accounting, with questions, problems and practice sets. 2d ed. Brooklyn, Foundation Press, 1947.

xii, 542, 364 p. illus., diagrs. 24 cm. (University business-economics series)

1. Accounting. I. Series.

HF5635.M39 1947 657

© Foundation Press, inc.; 5Sep47; A17577.

47-11355*

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MASON. PERRY EMPEY.

Instructors key for Fundamentals of accounting, by Perry Mason and Sidney Davidson. 3d ed. 441 p. © on revisions & additions; The Foundation Press, inc.; 12Jun53; Allo280.

I. Davidson, Sidney, joint author. II. Foundation Press, inc.

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MASON, PERRY JAMES Q.
Through the years. [Posms]
Illus. by Turner A. Jones.
1 v. Q on additions; 28Nev50;
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Mason, Phyllis.

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Mason, Phyllis C.

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Mason, Phyllis C.

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HEY, SNORER; w Phyllis Caroline Mason m Lou Halmy @ Phyllis Caroline Mason & Lou Halmy 24Sep53 EU331995

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Ronald Buck © Phyllis Caroline
Mason 13May52 EU275538

Mason, Phyllis Caroline.

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A WONDERFUL DAY; m arr Ronald Buck w, m & @ Phyllis Caroline Mason 110ct51 EU252842

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Mason, Phyllis Caroline.

YOU ARE MY THEME SONG; w & m Phyllis
Caroline Mason arr Ronald Buck ©
Phyllis Caroline Mason 2Sep52
EU286519

YOU BROUGHT THE SUNSHINE; w Hans John Schumacher m Phyllis Caroline Mason © Hans John Schumacher & Phyllis Caroline Mason 27Dec54 EU381057